YANKEE

MARCH, 1958

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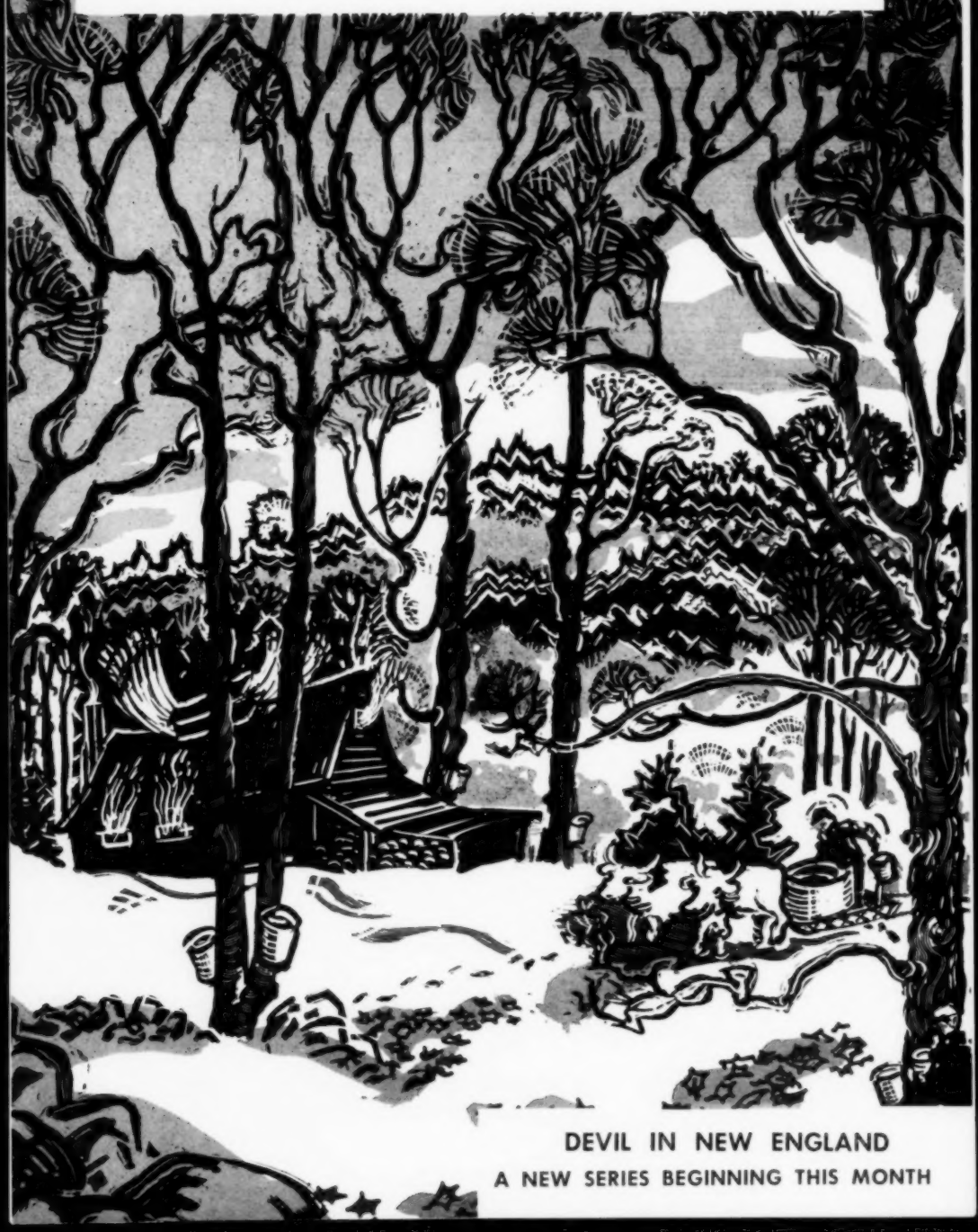

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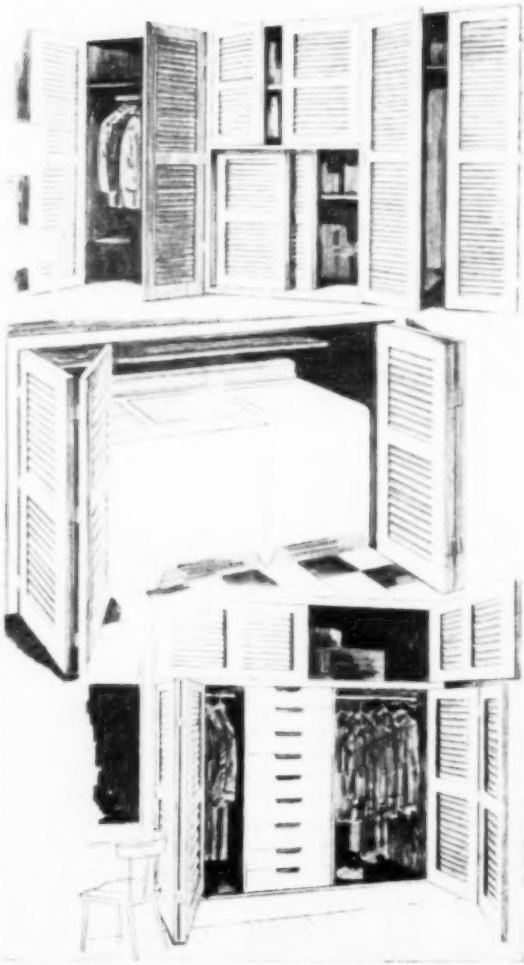

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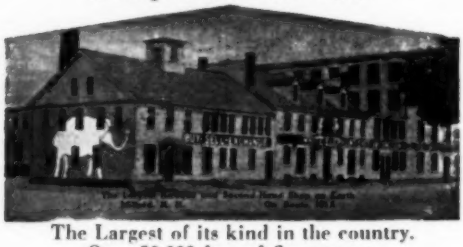

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ROBB SAGENDORPH, *Editor;* ANTHONY ANABLE, JR., *Managing Editor;* BEATRIX SAGENDORPH, *Art Editor;* PHYLLIS WORCESTER, *Circulation Manager;* BENJAMIN M. RICE and LAURIE HILLYER, *Editorial Consultants;* ANNABELLE DUPREE, *Advertising Manager;* ESTHER FITTS, *Associate Editor;* JEAN BURDEN, *Poetry & West Coast Editor;* MARJORY HALL, *Travel & Resorts;* DUNCAN MACDONALD, *Food & Home;* DAMON RIPLEY, *Small Business.*

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SAYINGS of the ORACLE

No letters answered except through this column. Watch for yours.

►*Penn.: Dear Oracle:* You have never mentioned anything about hunting. A real Yankee should be a hunter by nature, seems so. O.J.

Answer: Well, we have gunned a little mite, but we got awfully discouraged as a boy. We hunted a cussed fox that had bothered the neighborhood. We darned nigh got him too, forty times, but he fouled up the dogs right alongside of our own woodshed, every time. Eventually we discovered that he went right into the woodshed, and jumped up and grabbed a wooden pin in a corner, where he hung along with half a dozen fox-pelts that were hanging there! No wonder the dogs were baffled, ye gods! As for ourself, we didn't figure that we were any match for such a conniving critter.

►*Maine: Dear Oracle:* When I read your column it always seems to me that you must have spent a lifetime travelling about, working at all sorts of jobs and delving into a variety of things in order to know the answers to so many quesstions. How about it? W.A.

Answer: Some old-timer once said that the Lord gave a man two ears and two eyes and but one mouth to indicate that he should spend twice the time listening and looking, that he did in speaking. 'Tis a good philosophy and contains the heft of the answer to your question.

►*New Hampshire: Dear Oracle:* Did you ever try to figure out why a cabbage has so many layers of leaves outside of the head? E.S.

Answer: We always figured 'twas so the cussed worms would have to work harder to get to the head and thus a man stands some chance of enjoying the fruits of his labor.

►*N.Y.: Dear Oracle:* Perhaps you didn't know this, but "York State" is the original source of the many stories about the "lazy hired man." P.J.

Answer: We know. And this was the original yarn. The hired man, so his boss said, was chopping wood at the woodshed. His axe caught in a clothes-line and came down and split his head clean in two. "And, says he, the coot never would have known it if a neighbor hadn't come along and told him!"

►*Ohio: Dear Oracle:* What part of the haying season did you enjoy most as a boy? S.C.

Answer: The nights. We couldn't hay-it then!

►*Missouri: Dear Oracle:* I guess it is traditional, the country over, to milk a cow on the righthand side (of the cow). But why? D.B.

Answer: The custom goes clean back into the days of antiquity. It is claimed that cows used to be rigged like goats, with only two spigots. The right hand served best for milking. Even today, after the additional spigots have been developed, the largest and fullest stand at the righthand of the milker, as he sits.

►*Missouri: Dear Oracle:* Can you give me any tips on the handling of bees? F.N.

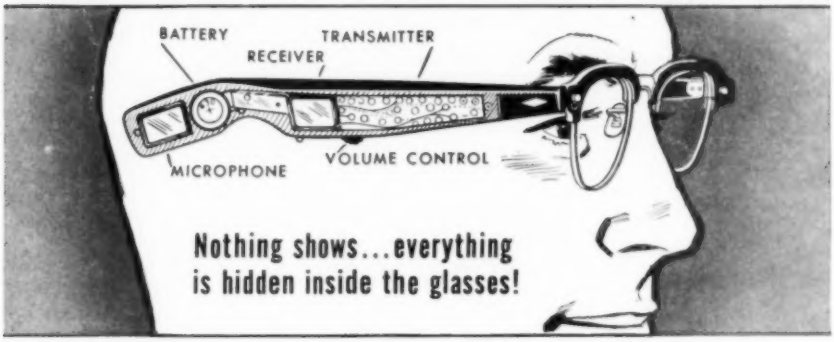
Answer: The perfect costume for such doings is a suit of ancient armor. If you can't get that, a steel oil-drum may serve if you have a handle on the inside of the lid to hold it down. Our best advice, if you have bees to be handled, is to hire somebody else to do it. Preferably somebody that you don't care much about.

►*N.Y.: Dear Oracle:* Why are corn-cribs built on posts? T.N.

Answer: To keep out rats, for cripes sake!

See the "Inside Story"—why only *Beltone* HEARING GLASSES

HIDE DEAFNESS as never before...



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THE ORIGINAL yankee swoppers' column

"Coming to the Point" by William Mount

Would like to swop for sheep my 450 lb. hog—grain fed. What-cha got? M300 Me.

Wanted: Old Grandfather Clock in running or not running condition. Have, street drum, old violin, Model "T" Ford parts, or what do you want? M301 Conn.

Will swop for 4 end rails (¾ size rope beds) and bolts for same, old dishes, vases, or baskets. M302 Mass.

Will swop never used Kirby vacuum, 86 uses, 15 attachments for adding machine and Underwood typewriter. Will deliver. M303 N.H.

Argo Flex Model E camera, Kentucky rifle with equipment, #5 Newhouse bear traps, Bisley Colt Revolver. Want Hensoldt roof prism binoculars 8 x 56 or 10 x 56. M304 O.

Have almost new Beaver Dyed Mouton fur coat, size 12. What have you? Need portable sewing machine, Bates or Washington bedspread, anything size 12. M305 Mass.

Want to swop G.E. Electric travelling iron with cord, folding handle. What can you offer? M306 Conn.

Have old glass slides, Godey prints, tubes, records, portable radio, military photos, cards. Want old cylinder phonograph, Civil War items, old maps, Indian items. Send lists. M307 N.J.

Found in the mountains of Arizona ¼ pound petrified wood, active in sunlight. Age of tree incomprehensible. What have you to swop? M308 Tenn.

Wanted: Small round globe, 5" diameter, to fit old small oil lamp. Either plain white or having a moss green scene on it, portraying sailing ships; on reverse side a windmill, house and small sailboat. Looks like a Delft scene execpt for the color. What'll you swop for? M309 N.H.

Wanted: Two or more cutglass punch cups (not pressed glass). What do you want? Have handpainted china, vases, mirrors, trays. M310. N.H.

Have dog sled hand made, 85 years old. Also Lionel train set #350T engine #8 about 35 years. What are we offered. M311 Pa.

I want the address of Diantha, age 87, who wrote to J344 Me. M312 Me.

Want old ironstone covered or open dishes; country-school hand bells; colored glass bottles in odd shapes or figures. Have pair of lovely plaster livingroom or bedroom modern lamps and shades, also beautiful large chrome bird cage and stand. M313 N.Y.

I collect paper placemats showing geographical locations, tourist maps, etc., What will you take for yours? M314 Mo.

Want Irish Harp. What would you like in swop? M315 Mass.

Will swop old Marine maps for antique china or glassware or what have you? M316 Mass.

Will swop sealskin cape in excellent condition for an antique Marine painting of American Clipper ship or pair of antique tin wall sconces. M317 O.

Will swop, long Brown Mouton coat, good condition,

Advertisements for the Swoppers' Column may be sent in by subscribers or non-subscribers for free publication here. There is a limit of one 4 line Swop per month; no Swop will be printed which lists coins, stamps or current books; no Swop may be made for cash. (Such items may be printed for 15c per word in the Trading Post.) We reserve the right to edit the wording or to refuse to print any Swop. All copy for The Swoppers' Column must reach us one month in advance of the issue you have in mind.

To answer a Swop, enclose a plain stamped envelope for forwarding, addressed to the box number, and your answer will be forwarded. We do not divulge the names of Swoppers. Any unethical or unfair dealings become violations of the postal regulations and will be dealt with as such. Send all mail pertaining to Swoppers care of YANKEE, Dublin, N. H.

china, paintings for nice old Yankee articles. What have you? M318 N.Y.

Want a Model "A" Ford phaeton. Also want "A" Ford parts. Will swop 1935 Pierce Arrow Coupe (Restorable) or what do you want? M319 Mass.

Would like Printing Press to print paper any size from 2 by 5 to any size. What would you like in swop? M320 Mass.

Wanted information re Rev. Joshua Hall (decendants) born in England 1750, settled in Conn. married there. Later moved to Otsego, N.Y. Will swop salt and peppers. M321 Mich.

Have combination 45 rpm record player and disk recorder in new condition; new pair 7 ft. boat oars; man's wine colored corduroy sport jacket and tweed sport coat both size 40; also old fashioned carpenters tools. Will swop for photographic enlarger in good condition, power tools, guns. M322 Mass.

Don't need 29 foot, 1954 Crestliner house trailer. Excellent condition, furnished. What have you? M323 Pa.

For swop: one bear overcoat, medium size, fur on one side, black broadcloth on other, reversible. Will swop for Currier & Ives dog prints, or state what you have to offer. M324 Va.

Cameras of all types wanted. Send for my swop list. M325 Mass.

Have old buttons, antiques, postcards, childrens and ladies clothing, candles. Send me your lists? China cannister set for what? M326 N.Y.

Would like any pieces of old blue Staffordshire china, pictorial most desirable, for collection. Have large, heavy postcard projector with cards from all states. French-English course on records with manual, new fiction books, pressed glass (old, perfect). M327 Mass.

Send me your swop list—mine will follow. I am a "collector's" collector. M328 Calif.

I need a good, used typewriter. I offer in swop, a new Rocker type Printing Press 3¾ x 6, uses rubber type. M329 Pa.

Wanted, a clock shelf, and large globe lamp. I have 3 antique purses, some souvenir silver spoons, and cutglass. M330 Ill.

Want a maple banjo clock in good condition; also an old wall telephone. What would you like in swop? M331 Mass.

Have Bradley 7 ft. tractor rear-mounted mowing machine for Ford tractor. Excellent condition. Would like Model "A" parts, parts car, or what have you? M332 Conn.

About 80—10 and 12 inch Victor Red Seal records in albums—Caruso, Scotti, Schumann Heink, Souza and Pryors bands, etc. for what? M333 Mass.

Will some New Englander who has real milk glass pieces swop for something they'd like from California. M334 Calif.

I have to swop a very nice ladies spring coat up to date styling, size 42. M335 Me.

Have 24 good men's shirts in sizes 16½-17-17½ (all 34 sleeves). Would like any good small antiques. M336 O.

Plush auto robe, size 60 x 72, dark green; another 48 x 60, one side leopard other black. Fine condition. Want gun or tools. M337 Vt.

To swop: 50 patch work pieces 4" x 4", costume

(Continued on page 94)

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This Cape Cod "Half House" (See "The Authentic Cap Cod House," YANKEE, March, 1956) is located in South Orleans, Massachusetts, on Route 28 between Orleans and Chatham, two minutes from Pleasant Bay. It has a large living room with fireplace, two bedrooms and a large kitchen, and a room that can be made into a bathroom. A large attic would make three bedrooms. Plenty of water is supplied from a 38 foot driven well. The property consists of four acres of land, partly pine woods, with plenty of room on both sides of the house. Price of this house and property is $9,500. For further information please contact Miss Leslie G. Sumner, 89 West Main Street, Westboro, Massachusetts.

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FIRST NATIONAL STORES

Duncan MacDonald casts a fashion-wise eye on a Larry Aldrich model at the Hotel Pierre in New York City. The gentleman at the mike is Larry Aldrich himself. Above are three dresses from the Aldrich spring collection. Miss MacDonald is heard over WNAC and the thirty stations of the Yankee Network every weekday at 10:05 a.m.

AT HOME IN NEW ENGLAND *with Duncan MacDonald*

EACH YEAR I LOOK FORWARD TO PREviewing the spring fashions at the Hotel Pierre in New York. With the nation's other fashion editors, I watch the attractive models parade across the stage and runway to illustrate the creative thinking of America's foremost designers. It is always interesting to renew acquaintances and to think only of fashion for a solid week. Of course we take reams and reams of notes. And of course we talk. The note-taking and the talk this year centered around the chemise, or as Larry Aldrich calls it, the "unfitted silhouette."

I have been watching, and admiring, the Aldrich collections over a period of ten years, and therefore my memory needed only a slight jog to be reminded that while for most people the "unfitted silhouette" was news, Larry Aldrich has been fostering this look for several years. Forward-looking and forward-thinking, Mr. Aldrich began to introduce the idea in 1950, but found it was a little too soon for the public to accept it. In 1954 he took a more definite step in this direction, and as he told me in New York, "Now it is a major silhouette change."

Naturally when I view the collection of any designer, the thought uppermost in my mind is, will New England women like these clothes? The answer, I knew as I viewed the Aldrich models, is emphatically "Yes!" And the reason is that they are elegant because of their simplicity.

I wondered if Larry Aldrich had roots here. No, but this curiosity led to the discovery that his designer, Marie McCarthy, was born on Brattle Street in Cambridge, Massachusetts, attended Radcliffe, worked at Filene's, and had her own shop on Boston's Newbury Street.

It was while Marie McCarthy was a buyer for Filene's French Shop that Mr. Aldrich became aware of her unerring taste, her flair for spotting the new things, and her occasional incisive criticism. "Marie invariably selected the newest and smartest clothes," Larry said, "and I felt she had the makings of a designer." When he talked to her about joining his firm, she was so diffident that it took him three years to persuade her.

Interviewing Miss McCarthy at the Aldrich show room, I found out just how she goes about this business of designing. What happens between the time a dress is just a dream in a dim corner of the imagination and the electrifying moment when it appears at a luncheon or a dinner.

First, there are the trips abroad, twice a year, just for "inspiration" and to get the "feeling" of the new silhouette from the Parisian designers who work without restriction as to style or price, and who design for women all over the world.

Then, returning home, working on the silhouette for the American market. Then follow decisions as to fabric, and finally, the actual design. Since Marie does not know anything about sewing or pattern-making (thus her reluctance to become a designer), she makes a very rough sketch, attaching a sample of the fabric, and gives details as to how the dress is to be made.

Marie explained, "It takes about ten to twelve weeks to do a collection. The first four weeks are experimental. You try a smattering of things. The best clothes are made the last three weeks. Most of what you do the first few weeks

Robert Coombs of Jacksonville, Vermont, guides Duncan MacDonald through a delightful cloud of maple steam to the evaporator where maple sap becomes syrup.

you discard—the last few weeks go very fast, and these designs are usually the best."

Marie feels that there are many women with fashion sense, but most of them do not have confidence in their own judgment. Perhaps that is a bit of advice we can take to ourselves: to trust our own idea of the way we should look.

Here is one of Larry Aldrich's precepts. "Any dress that is not fussy is young looking. Whenever a dress becomes fussy, it becomes matronly."

You will see from the photographs that the clothes Marie McCarthy has designed for Larry Aldrich are simple and uncluttered, and for that reason, youthful.

* * *

Lilly Dache was in town, just back from Paris of course, and interesting as always. At her penthouse in the Dache building on East 56th Street at a small party we discussed her youthful appearance. "It's because I work so hard," she said. "I used to work ten and twelve hours a day. Now I work sixteen and eighteen. And don't forget the Queen Bee!"

* * *

When, each year, two of the lesser spheres of the Universe move closer to each other, the one on which we live and another called the Sun, many miracles occur.

As a kind of prelude to all that follows, the daily temperatures gradually rise. Then, a sudden thrill runs through the sugar maples, and in their wooden hearts they know the time has come to give of their bounty to the world, just as their forebears have done for tens of thousands of years.

Sharing this delight, I drove up to Jacksonville, Vermont, in Windham

County, to see Robert G. Coombs. He and his wife Mary are right in the heart of the sugar maple country.

It was a beautiful March day, and this celestial impulse had sent the sap surging upward in the maples so that all along the way I had seen buckets overflowing. There was something in the air that made you understand the exuberance of the trees, and why the farmers couldn't get around to all the buckets in time.

Mr. Coombs is the center of all of this activity in his area, buying syrup from about 500 farmers. He sells some of the syrup, and also produces about 80 tons of maple sugar and maple sugar candies for shipment to every state in the Union and to many foreign countries.

Mary Coombs has worked side by side with her husband from the first. "We started," she recalls, "with that little 20x20 garage that was already here. We certainly didn't have anything to build a building with in those days. We converted the little old garage into a make-shift sugar house, and we had just one kettle and one marble slab and a little coke-fired candy stove at that time."

The Coombs' production of maple syrup, maple cream, and maple candy has come a long way since then, as you realize when you look at their greatly enlarged quarters and their modern water-jacketed kettles with mechanical stirring equipment.

Mary Coombs didn't have to learn about maple syrup from books. She grew up in a maple farmer's family. Her father's sugar house is right down the road, and when we went into the sugar house, I was introduced to cousins and uncles and nieces. They all had a part in the production.

They stood around smiling while I learned a lot of new things about making maple syrup. I saw the maple sap slowly circulating around the hot mazes of the evaporator, and gradually taking on color and consistency until it was maple syrup.

Then we scattered spills of hot maple syrup over the snow and eating it, enjoyed that traditional dish, "sugar on snow." I was reminded of Mary Pearl of Burlington, Vermont and her book, "Ver-

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No C.O.D.'s, please.

BEATRICE CHARLES CONFECTIONS
Dept. Y-11
11 Cornell Street **Arlington 74, Mass.**

mont Maple Recipes."

"And, after gathering the sap and boiling it down, there'll be a 'sugarin' off.' Slabs of home-made bread, dill pickles, dozens of raised doughnuts and baked ham, with eggs boiled in the sap, are part of the feast. The main dish, however, is sugar on snow—golden syrup cooked just enough to set in little pools on hard packed snow and then popped into the mouth."

Mary Pearl quotes a farm woman as once having said to her, "Almost any good recipe is better with maple sugar or syrup added." This, as Mary Pearl suggests, may be a little far-fetched. However, I've just never known anybody who didn't like the flavor of maple syrup. So let's consider a few recipes that use the maple flavor as a magic ingredient.

Maple Syrup Cookies

1 cup maple syrup
½ cup soft butter
2 eggs
1 tsp. vanilla
½ cup milk
3 cups flour
1 tsp. baking powder
¼ tsp. salt

Beat syrup and butter to a cream. Add

Stonehenge Jams

"A little bit of luxury from the countryside of Maine"

Our new folder listing more than fifty unusual flavors of jams, jellies, marmalades and conserves will be mailed about March 15. If you'd like to receive a copy, please send 10c, coin or stamps, to be refunded with your first order.

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VERMONT MAPLE SYRUP

There was a man from New York
Who ate his pancakes with a fork—
Here in Vermont we eat them
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They taste so darned much better!
We can help you enjoy pancakes the way the Lord intended.
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FOR EASTER

Hand Dipped Chocolates	$1.35 lb.
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Dietetic & Diabetic Chocolates	$1.79 lb.

P. P. U.S.A.
DON'S CANDY CORNER **Bridgton, Maine**

eggs, well beaten, and vanilla. Add milk alternately with flour mixed and sifted with baking powder and salt. Roll lightly on floured board to 1/8-inch thickness, and cut with cookie cutter. Place on greased cookie sheets and bake 10-12 minutes in oven (400°). Makes 4 dozen 2-inch cookies.

Butterscotch Squares

1/4 cup butter or margarine
1 cup maple sugar
1 egg
1 cup flour
1 tsp baking powder
1/4 tsp. salt
1 tsp. vanilla
1/2 cup chopped nut meats

Cream butter and sugar, add egg, flour, baking powder, salt and vanilla. Mix well, and stir in nut meats. Spread in 9-inch cake pan. Bake at 350° until done. Cut in squares while still warm.

Maple Rice Pudding

3 eggs
1 cup maple sugar
2 cups milk
2 cups boiled rice
1/2 tsp. salt
1/2 tsp. nutmeg
1 cup raisins

Beat eggs slightly, add maple sugar, milk, rice, salt, nutmeg and raisins.

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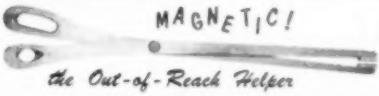

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"*Say it with Syrup*" at EASTER TIME

The coming of Spring and the approaching Easter Season means Maple Syrup Time to all Vermonters. This is the time of the year, the last few days of winter, the first few days of spring, when the sap is rising in the maple trees and all of us Vermonters talk about maple syrup and get spring fever. It is only during this one period in the whole year that maple sap can be gathered and boiled down to make the rich, golden syrup for which Vermont is famous. New freshly made maple syrup is a must for the Easter breakfast. It is the perfect Easter Gift. That is why folks from Vermont and all over New England *"Say it with Syrup"* at Easter Time.

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COTTON LOOSE TEA — TEA BAGS

fine Ceylon tea with bits of oranges and sweet spice added. "Constant Comment" is the *richest, liveliest,* most *deliciously different* tea you've ever tasted. With your family, — your friends — enjoy "Constant Comment" daily.

For 6 cup sample, send 10c to H. C. Bigelow, Inc., Mfrs. 15 Merwin St., Dept. Y-M Norwalk, Conn.

TOGETHER

Mail orders welcomed for Nantucket Beach plum jelly, to be shipped immediately.

Price per dozen $6.50 postpaid
Per half dozen 3.25 postpaid

Minimum shipping order 6 glasses

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2 Prospect Street Nantucket, Mass.

Bake at 350° in buttered baking dish until firm. Serve with thin cream. This serves 6.

Baked Sweet Potatoes with Apples

3 large apples
2 tbs. butter
3 large boiled sweet potatoes
1 tsp. salt
½ cup maple syrup

Core, pare and slice apples and fry in butter until light brown. Slice potatoes. Arrange apples and potatoes in alternate layers in buttered making dish. Add salt. Pour the syrup over this and dot with butter. Bake in moderate oven (350°) about 35 minutes. Serves 6.

And here's a recipe note: If a recipe calls for maple *sugar* and you have only maple syrup on hand, simply boil the syrup slowly until it threads. Remove from fire and beat until thick. On the other hand, if a recipe calls for maple *syrup* and you have only maple sugar, simply add a small amount of water to the sugar and cook very slowly until sugar is entirely melted and mixture is of the consistency of syrup.

* * *

A Boston Vermonter I most particularly like is Dorothy Crandall, Food Editor of *The Boston Globe*. Her family place is at Essex Junction, six miles from Burlington.

"This time of year," she tells me, "people up around Essex Junction eat very heartily. To meet the needs of my sister and five brothers, my Mother often prepared what we called

Ragamuffins

Take baking powder biscuit dough and roll it out very lightly on the board until about ½-inch thick. Then spread it with soft butter and then with maple sugar, or maple syrup. Roll it up like a jelly roll, slice, and bake in a flat pan. Or if you like more crust, bake in muffin tins. Delicious with cold milk or coffee.

They are sort of ragged-looking, and so we called them ragamuffins. This is really my favorite of all the Vermont maple recipes."

ALL AROUND THE HOUSE

Just a year ago we greeted the first of a new Greeff Fabric collection, "Our

A closeup of the beautiful design in Greef's original print, "Parlor Piece."

Young Republic," by featuring the designs in YANKEE. This first series was based on 18th century art and history, while the present collection uses 19th century growth and expansion of the Republic as its theme.

There are ten original print designs, three documentary prints, and four related woven fabrics. The three documentaries are derived from fabrics of the era in the collection of Mrs. Jason Westerfield of Camden, Maine.

In the four woven fabrics is a rich cotton and linen upholstery fabric called "Heath House," which is based on a blue and white hand loomed coverlet (about 1850) from Brookline, Massachusetts.

The work of a Vermont woman (about 1835) is represented in one of the original prints, "Parlor Piece," the design of which is taken from a carpet made of wool-embroidered squares.

YANKEE SHOPPING SERVICE

Wash n' Walk is the name of a new luxury bath rug of 100% nylon introduced under the Jakson label. It is priced from $6.50 to $12.95, according to size. Bath mats and other accessories are available in matching patterns.

Instant J-Wax, an easy one-step car

NOAH'S TREATS — a gay

NOAH'S ARK box with an array of fascinating animals in bright colors.

It's a new Stewart box filled with 8 ounces of delicious old-fashioned candies which will delight the children.

Most Gift Shops will display this box in 1958.

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cleaner and waxer, is in a pressurized container. This new pink foam enables the user to clean and polish the car within an hour. It is manufactured by S. C. Johnson & Sons, and sells for $2.50.

Can Caddy transports trash and holds the garbage can, too. The handle of the caddy automatically controls the lid in open or closed position. Caddy holds 10- and 20-gallon cans and sells for $10.00.

Magnetic Venetian Blind Duster is shaped to clean between the blind slats and behind the tapes, actually cleaning four sides with one stroke. Guaranteed by New England Mop Company for five years, priced at $2.98.

Another Spring cleaning item with magnetic action is the **Magnetic Foam Broom** which "attracts" dust and dirt. The broom, which can be used for wet or dry cleaning, is priced at $2.49, and replacement heads (which give you a new broom, since the frame and handle are steel) are available for 79c.

Scandiaware is the name of the new sheet iron cookware of Evans International, importers. Interesting colors, such as yellow and turquoise, give it strong homemaker appeal. A 4-quart Dutch Oven is $8.95, an *au gratin* dish, $2.95. In all, there are sixteen pieces in this new line.

For the Children — Aurora plastic assembly kits with 1/4" scale models of some of the famous fighter planes and bombers of all nations. I am looking at a B-26D Martin Marauder priced at $2.59. My nephew, aged 11, tells me it's "just great."

If you would like additional information on any of the items

REAL SATIN RIBBON

Gold—100 yard Reels—⅝" wide
No fraying — No breaking
Less than a penny a foot

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. . . drop in a spool of white thread when dying materials so that you will have the right shade for sewing?

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. . . use an old umbrella, opened, as a drying form for crinoline petticoats?

—Mrs. A. Kyle
P. O. Box 415
Port Washington, N. Y.

. . . use the little keys that come on canned meats as a needle when sewing on burlap? The bluntness and the eye in the keys make them a 'natural' for this kind of work.

—Helen Boileau
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. . . pin a paper bag to your apron to collect scraps of paper, etc., thus saving steps in your daily cleaning.

—Pearl M. Rebman
664 Wellington Ave.
Chicago 14, Ill.

. . . cut the lining out of children's winter blue jeans so that they can wear them all summer? By fall they will have outgrown the garments.

—Mrs. Albert Burch
Mt. View Lane
Lake George, N. Y.

YANKEE pays $2.00 for each *Why Not?* used in the magazine. Send your suggestions to Duncan MacDonald, YANKEE, Dublin, New Hampshire.

RECIPES

for stoneground grain

THE VERMONT GUILD OF OLDTIME CRAFTS & INDUSTRIES, INC. will mail you, free of charge, a new collection of recipes using stoneground grains.

Write for this booklet compiled by cooks who are using Vermont Guild stoneground whole wheat flour, corn meal, rye flour, muffin mix, and cereals to make bread, cakes, pastries, and cookies.

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Red and green on gold background. $1.25 pair, tax included. Postpaid.

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GRANDMOTHER'S PARAGRAPH:

"Don't seem to be much to talk about this month except the weather which we've had plenty of with more expected. Weather, come to ponder on it, is a wonderful thing. It takes just a certain kind to have snow, rain, or sunshine,—and just the right mixin' up of everything to start the sap flowin' and the buds to bustin' out in the spring. Any kind of weather seems to start conversation and about 90% of the population has always depended on it just for that purpose. Really, when you get right down to brass tacks, times haven't changed a bit."

Grandmother

NEW ITEMS FROM THE KITCHEN STARTING THIS MONTH

Yeast Raised Whole Wheat Bread — Chocolate Marble Cake With Chopped Nuts

Send for Descriptive Folder and Price List

GRANDMOTHER'S
VERMONT KITCHEN
Proctor, Vermont

A HOME ENTERPRISE

Featuring Home Cooked Foods
and Other Native Vermont Products

Satisfaction for Certain

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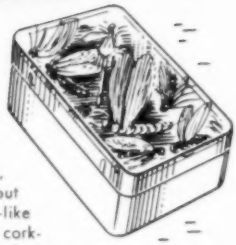

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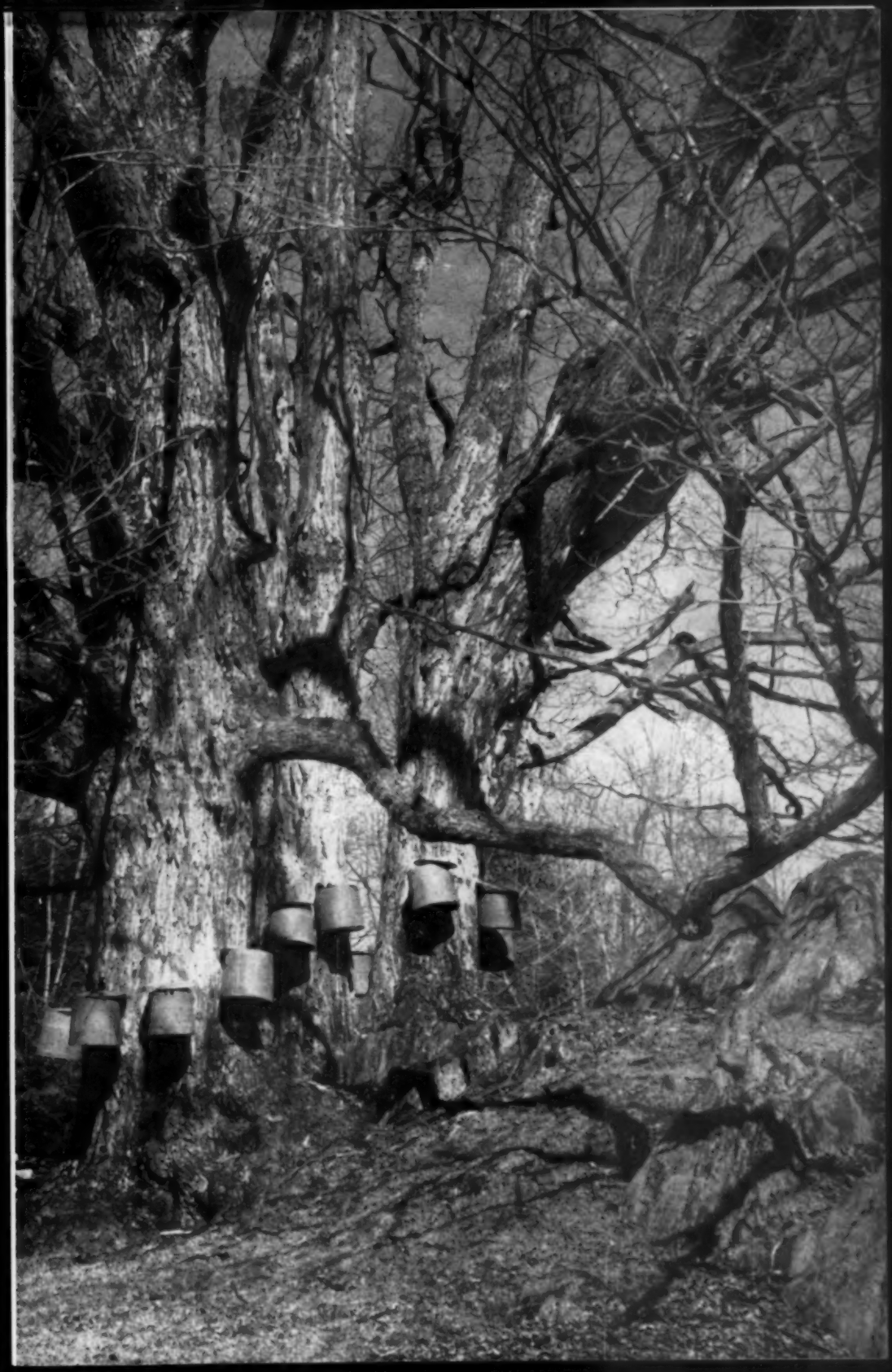


by JOSEPH C. SLOANE

the Log

". . . he seemed unsteady on his legs."

ONCE UPON A TIME LONG, LONG, ago—or maybe it was just last year—a family lived in a little two room house some distance from the edge of a forest. It was pretty lonely there because it was a long way to the nearest village and sometimes in the winter they could hear wild animals howling in the distance. They didn't have very much to live on either. In the summer and fall the father cut, sawed, and split firewood to sell down in the town. He peddled it from door to door in an old truck, and though the logs were always sound and well seasoned, he didn't receive a great deal of money for them—usually just about enough to get through the winter.

The man and his wife had a little girl named Rose, of whom they were very proud. She was a sweet child, bright, cheerful, and quite content to spend most of the day by herself, inventing all sorts of games to play alone. Often she helped her mother around the house for that was a sort of game too. All in all, they led a happy life, even if there wasn't very much to buy groceries with, not to mention luxuries. Things were hard in other ways too, for the little house wasn't heated most of the time except for the warmth from the old stove in the kitchen. When the snow came and it got really cold, they would light a fire evenings in the stone fireplace in the big room, but it was always chilly in the corners. The fire was almost a treat in itself, for it burned the precious wood the man cut to sell. What they saved out for themselves in the fall had to see them through the winter, because once the snow came it was impossible to get to the forest to cut more.

One day in the late fall, the man came home after selling the last of the season's stock of logs and kindling. He was pleased, for he had had plenty of customers willing to pay such a good price

that this time the house would be better stocked than usual with food and warm clothes for the cold months ahead. But as he was putting the truck away in the barn, he looked at the woodpile and his face grew serious. Things had gone so well that he had been tempted to sell a little more of what he had cut than usual, and now there would be barely enough for the three of them. Looking up at the sky, he saw the first flakes of snow already falling from a gray sky. By morning it would probably be too deep to get to the woods to do any more sawing. Winter had come—he could only hope it would be a short one.

That evening during supper, an uncertain knocking sounded at the door. They all jumped because it was very seldom that anyone came that way, especially after dark. The woman opened the heavy door to find an old man standing there. It was plain at once that he wasn't well for his eyes gleamed too brightly, there were spots of pink in his pale cheeks, and he seemed unsteady on his legs.

"Come in, man, come in! Warm up by the fire," said the woman in a cheery voice.

But as the old fellow stepped inside, his knees buckled and he fell heavily on the floor. The man ran quickly to where he lay, and stooping, felt the flushed face and uneven pulse. No doubt about it, their visitor was sick indeed.

"We'll have to get him to bed, wife, and if the snow isn't too deep yet, I'll go get the Doc from town to come look at him."

"Well, don't just stand there, lend a hand so we can get him under covers and warmed up," replied the woman, already fixing the blankets on an old cot by the wall. When they had made him as comfortable as they could manage, the man climbed into his heavy coat and slapped a fur cap on his head. "I'll be back as soon as I can," he said, and was gone into the snow ouside.

Hours later he came back with the doctor, but the going had been hard and was getting worse. By morning they were sure to be snowed in. The doctor announced that the old man would recover, but it would be a while before he could be moved so he guessed they would have the stranger as a guest for a while. In a week or two, if there was a thaw, he could come into town. "I'll give you this medecine for him; it'll bring him around in time but you'll have to keep him good and warm. If he gets another chill, it'll be the end of him. It's so drafty in here you'll have to keep that fire going steady." A moment later they heard the noise of his car already muffled by the falling snow.

The man looked steadily at his wife and she at him, both thinking the same thing, neither daring to put it into words. Here they were with a sick old man whose name they didn't even know, and strict instructions about a warm fire day and night. Their small stack of wood out by the kitchen would never see them through the winter now. Together they walked over to look at their patient's tired old face already relaxed in sleep, and suddenly realized that there was something wonderful about him, but for the life of them they couldn't say what it was. All they knew was that wood or no wood, they would keep him until he was well.

As the days passed he became steadily better. He would give them no name except Old Jim, and very little did he tell them about who he was, what he did, or where he came from. There had been a shack, somewhere back in the woods apparently, a tree that had fallen and wrecked it in a storm, and finally a decision to come into town to look for work and a warm place to sleep. That was about all. The fever had come on him while he was on the way, and he had barely been able to make it to the lighted house he'd seen ahead in the dark. But if he wouldn't talk about himself, he kept little Rose delighted with wonderful stories about animals and his adventures in the north country, or else he would whittle dolls for her out of bits of kindling. Always he was most grateful for the care they took of him, but each time he thanked them he would add with a queer sort of half-smile, "I'm blessed if I know how I c'n ever pay ye

". . . The more she looked, the more it took on the shape of a tiny human being."

back, me bein' so old and all." And then he would chuckle a little to himself and add, "But I got me a friend. Maybe she'll help some. Yep, guess she will, at that." Who the friend was, or how she would help, he would never say. The family were all puzzled for there was a strange wonder about him somewhere, yet when they tried to pin it down, he was just an old, old, man with a twinkle in his eye and hair as white as the snow outside.

At last, not too long before Christmas, he remarked one clear day that he guessed he was as good as new and would be moving along. There had been a thaw the night before, so the road was open, and he announced that he'd head for town. No, he wouldn't let the man take him there in the truck. "Nothin' wrong with the legs now, nothin' at all. Thanks all th' same, and bless you folks!" The three of them stood by the door watching his sturdy figure trudge down the road until it reached the turn by the brook and disappeared from sight. As the man was about to go in, he glanced at the woodpile. He'd forgotten all about how much they had been burning with the old man there, and now there was precious little left. Maybe he could get in a bit more while the weather stayed good, but after that. . . . Well, they would just have to make out somehow.

It was a cruel winter with even more snow than usual. In spite of all they could do, the pile shrank lower and lower. Huge drifts piled up deeper and deeper on the road and in the woods. These penned them up within the house and the little space the man could keep clear by the kitchen door. The way things were, no help could reach them, nor did it seem possible for anyone to get to the town. At last the wood was nearly gone. That evening the man and his wife stayed in the kitchen planning a desperate trip

for the next day, a trip neither of them thought could be made. Perhaps on his old skis the man had a chance to get through; he'd have to risk it.

But Rose, after the way of small children, wasn't worried at all. Her parents would think of something, some way out of their troubles, just as they always had before. So while they talked, she lay on the floor near the fire, her chin cupped in her hands, watching the dancing flames. There was one in particular, higher than the rest, that leaped and flickered along the birch log until it almost seemed alive. It ran from one end to the other like a dancer, twirling and bending in the most graceful way. The more she looked, the more it took on the shape of a tiny human being. It *was* a person, she finally decided, but how could it be, right there in the fire, and only six or seven inches tall. Suddenly, she seemed to hear a little voice, clear as a bell of ice:

"You're Rose aren't you?"

Before she knew it, she was answering in a sort of whisper, "Yes. Yes I am."

"And your father and mother are worried about how to keep warm now the wood is gone?"

"I guess they are. This is about all that's left, and the road to town is blocked with snow."

"Didn't you have an old man here a few weeks ago?"

"Oh my yes! He was just wonderful —we were all so sorry when he left. But I suppose we used too much wood keeping him warm so he could get well. Daddy sold most all he cut to the people in the village this year so there was hardly enough before he came."

"It was good of your family to use all that precious wood on a homeless old man who didn't have any way to pay you back. Aren't you sorry now you did it?"

"Oh No! We loved him, and anyway, you couldn't let an old man like that get sicker and sicker because he's cold."

By this time the fire was burning down until the dancing flame figure was only half as big, and its voice had grown so faint that Rose could hardly hear.

"In the morning there'll be a black log at the wood pile. Bring it in and burn it. You'll be all right. Your mother can cook in here. . . ." With the last word the tiny voice trailed away to nothing. The ends of the log in falling together sent up a shower of sparks. Some time later when the man and his wife came in, Rose was fast asleep in front of the glowing coals.

The next morning was clear but a bitter wind whirled up stinging clouds of dry snow. To save the little wood that was left, they had a cold breakfast of cheese and crackers while the man made preparations for his fearful trip. What if he shouldn't get there? The wife pushed the thought firmly from her mind, but the man's grim face was proof enough of what he was thinking. Suddenly Rose clapped her hand to her mouth.

"Daddy! Mummy! I just remembered! The funniest thing happened last night while you were in the kitchen. I saw a fairy!"—and the whole story of the little figure in the fire came tumbling out in a rush of words.

"But Rose, dear, you were just dreaming. When we came in, you were fast asleep."

"We-ell," doubtfully, "maybe I was, but it sure seemed awful real."

Just then the father said he was ready to leave so there was no more talk about fire fairies. The woman and Rose put on their coats to go out and help him on with his skis. But once outside the skies were forgotten.

"Look!" cried the woman, "Look there where the woodpile was!"

And sure enough, on the ground where it had been lay a log, but such a log as you never have seen. It was about three feet long, a foot thick, and jet black—bark, wood, and all. It wasn't charred, it was simply as black as night.

"See, Daddy!" cried Rose, "It *was* a fairy! I didn't dream it after all. It's just the way she said it would be. Let's hurry and bring it in!"

Puzzled, the man picked up the log, surprised to find that though it was obviously solid it wasn't at all heavy. The

(Continued on page 68)

by Joseph A. Owens

Connecticut Clamps Down

Alarmed by the hazards of speeding automobiles, in 1901 Connecticut acted. The world's first automoble speed law was passed.

". . . 12 miles-per-hour within the city limits and 15 miles-per-hour in country areas."

Fifty-four years later Governor Abraham A. Ribicoff moved to fulfill the law's aim—the saving of lives. By this time Connecticut had upped its permissible speed to 55 miles-per-hour, keeping thickly populated neighborhoods, intersections and school areas posted lower.

What Governor Ribicoff did and continues to do is considered revolutionary. In Connecticut the speed law is enforced! The convicted violator receives the maximum penalty, including suspension of his license. A first offender takes a compulsory 30-day rest from the wheel, a second offender busses it or rides with friends for 60 days, while the driver with three speeding strikes on him walks indefinitely. After 90 days he can apply to the State Motor Vehicle Department which can refuse to reinstate the license, issue a limited license, or restore full road privileges. Under Connecticut law license suspension power is delegated to the Motor Vehicle Department.

The key to the entire program is the "no fix, no favors" policy of the courts. Connecticut's 67 gubernatorially appointed municipal judges were told by Governor Ribicoff that any "softening of motor vehicle charges" would eliminate them as reappointment candidates.

From across a massive desk in the state capitc. 48-year-old Governor Ribicoff, his jet black hair greying at the temples and furrows entrenching permanent lines in his forehead, explains the motivation behind the campaign:

"Just before Christmas, 1955, I decided to try to save one life. If one person, who otherwise might have been killed on the highways, was spared, the effort would be worthwhile."

That year Connecticut counted 320 lifetaking accidents. State Police Commissioner John C. Kelly was called to Governor Ribicoff's second floor office. The career lawman was asked the cause of

Above: This is what Connecticut is trying to prevent. Speed, authorities say, is the prime cause of death on highways. Opposite: Sign warns out-of-state drivers.

the deaths. Noted for brevity, Commissioner Kelly responded, "Speed."

To cut speed and save lives the simple, unique program was set in motion. His understanding of human nature enabled Governor Ribicoff to realize "People will not slow down to live, but will to save their licenses." Out-of-state motorists are warned of Connecticut's stern, tough policy by large signs at state borders which read:

Don't Speed
Conviction Means
Loss of License

By the end of 1957, the second full year of the drive, Connecticut boasted the lowest average speed rate in years; had received several national safety awards; and claimed that fewer than three people were killed every 100 million motor vehicle miles. The remainder of the nation showed six deaths over the same course.

Paradoxically, while Governor Ribicoff was flagging down speeders, the lawmakers put a "slow poke" regulation in the books. It is now illegal to drive at a speed "which impedes traffic."

Meriden Police Chief Michael B. Carroll said there would be no arrests in his city. "For years we have been telling drivers to slow down—that speed kills. A slow driver isn't hurting anyone."

Nevertheless, Governor Ribicoff considers the legislation a step forward. "A slow poke can encourage accidents. The law is consistent with our interest in safety."

Connecticut was well equipped for the campaign when Governor Ribicoff flashed the red light on speeders. For many years the State Police Department has prided itself on advanced highway safety thinking. For example, in 1946 Connecticut became the first area in the world to check automobile speed by radar. After demonstrations in Glastonbury, town court officials agreed the graph recordings would be accepted as evidence.

Use of radar is not as widespread as many believe. For the most part police call upon electronic assistance when complaints have been made. In one town a few months back a leading figure clam-

President Eisenhower listens attentively as Governor Ribicoff discusses the Connecticut safety plan. Super highways present super problems in highway safety.

ored for a radar check of the main thoroughfare. The first to face the tell-no-lies graph in court was Mr. Complainant.

However, he was no less surprised than the Wallingford man stopped on Route US 5 last Memorial Day and charged with reckless driving. State Police Captain William A. Gruber, hovering above the well-used highway in a helicopter, radioed information to cruisers below which led to the arrest of the offender.

On practically every 3-day weekend Captain Gruber takes to the air and coordinates the ground efforts. Also marshalled for duty during critical periods is every available cruiser. Some used in special investigative work are not readily identifiable as police cars. The driver, however, is always in full uniform.

Despite proof of its effectiveness, a 20 per cent cut in deaths, and a nationwide Gallup poll showing 60 per cent of the people favor it, the Connecticut plan has not met full approval of neighbors. New Jersey is the only state which reciprocates 100 per cent. Rhode Island suspends licenses of its drivers convicted by a Connecticut court if the offense was flagrant. New York has studied the results but refuses to join in partnership.

Governor Ribicoff didn't sugar coat his words on this phase of highway safety when talking to a conference of governors in Chicago.

"When a driver is convicted and

For ignoring the posted speed limits, this driver is about to lose his license.

penalized in one state, it should be upheld in other states."

Continuing, he said, "Reciprocity is especially important between adjacent states which serve as a bridge between two or more other states. Americans are a travelling people, and no one state can consider itself aloof from the highway problems of its neighbors and the country. The automobile doesn't heed a state line."

With only token response from states bordering Connecticut Governor Ribicoff examines the problem and says, "We can't expect them to impose a penalty greater than their own law for speeding in Connecticut. A uniform motor vehicle code is needed."

The failure of all New England to support license suspension for speeding in Connecticut is a mild rebuff compared to early reactions from the Nutmeggers themselves. The governor, a former Hartford City Court judge, was accused of tearing down the wall separating the executive and judicial branches of government, suspended drivers threatened reprisal, and others pleaded hardship. All learned there are no exceptions.

Among the first to realize the suspension edict was all inclusive was a union official. Shortly after the campaign started he obtained an appointment with Governor Ribicoff. "This doesn't mean us," he said in obvious reference to the most controversial subject in Connecticut.

The usually imperturbable governor snapped back, "It does mean you."

A gubernatorial appointee, Rocco D. Pallotti, might still be Deputy Motor Vehicle Commissioner if he had walked across Lafayette Square from the State Office Building and checked out the governor's intentions personally. Pallotti returned the license of a twice-convicted drunken driver. Governor Ribicoff learned of the action and called for Pallotti to resign. Pallotti was reluctant. The governor pressed. Within a week a career motor vehicle department worker was in the deputy's office.

No one can explain Governor Ribicoff's sensitivity to speed. He has not lost a relative or intimate friend in an automobile accident. Nor has he been an eye witness to death by car. His only explanation is, "I decided to try to save a life. Whose? I don't know."

With summer approaching and Connecticut attracting more vacationers than ever before, the relentless march against speed continues. This is the first year the 129-mile $464 million Connecticut Turnpike from the New York state line to the Rhode Island border will be available. No estimate has been made as to whether the super stretch will increase or decrease the rate of highway deaths. But 100 new State Police troopers will be guardians of the lanes as Connecticut continues its own disarmament program and outlaws the deadliest of weapons—highway speed.

Cunningham confided: "I'm going to give you the damnedest time you ever saw."

It was 9:30 P.M., Oct. 31, 1896. A national election, after a bitterly-fought campaign, was only two days away.

In New Bedford, Massachusetts, the McKinley Republicans stomped vigorously through the streets. Plenty of trombones and drums in a "gold parade" accompanied them. Crowds of supporters gathered at the parade's end to hear the final speeches.

A block or two away, up at the head of Coffin Street, Patrick Cunningham, native of Dundalk, County Lough, Ireland, an inventor of naval torpedoes and a Bryan Democrat, decided his party also should have a celebration.

Mr. Cunningham confided to a neighbor, Manuel de Sousa, "I am going to give you the damnedest time you ever saw." So saying, Mr. Cunningham pointed meaningly to a section of one of the naval torpedoes lying nearby. This had been pronounced by an examining board of the United States Navy as among the most "frightful destroyers" ever brought to its attention.

Mr. de Sousa remonstrated; he pleaded, but to no avail. The inventor sat down on the torpedo. It lay in the middle in the street, pointing downhill. Here it was that he and an accomplice had succeeded in unloading it from a wagon. Keeping his seat on the missile, Mr. Cunningham tried to ignite its powder with a flaming newspaper. The paper flared, subsided and twisted into charred blackness. Mr. de Sousa started off on the dead run, down the hill. He shouted a warning to the general public as he ran. It was now too late for remonstrating.

Still fired with enthusiasm, Mr. Cunningham filled the opening of the torpedo with niter. This he succeeded in igniting, and there he sat, momentarily, upon an explosive naval experts had decided would "blow up a warship, if it but touches it." At about this time, the inventor's little boy succeeded in pulling him off the projectile. Then it started down South Second Street.

Within three minutes from the time the inventor had made his remark to Mr. de Sousa, the massive steel tube, 8 inches in diameter and 4 feet in length, weighing 250 pounds (125 of which was high-pressure, slow-burning powder) was on its way down the street. Hissing, tearing,

. . . . One lady's dress was set on fire.

This begins the first of a series on the Devil in New England. Surely the Evil One was here on this night even though the reference is not as clear as it seems to be in the articles which will follow.

by EVERETT S. ALLEN

the flying devil

plunging and scattering fire and smoke in its wake, it followed Mr. de Sousa who was still trying to warn the populace of its coming.

First, the swishing land-borne torpedo met two carriages, driven respectively by Frank Costa and Walter Hunt. It passed so close that it scorched the wheels of one of them, and frightened both horses into sundry circus acts of considerable violence and variety. Both drivers jumped to the ground to hold their dancing horses and restore order.

Shortly thereafter, the torpedo struck a stump in front of E. S. Silvester's store; it exploded. The thunderous report was heard all over the city and across the river in Fairhaven, a mile away. The front of the store was, in an instant, a mass of slivered glass. There was not an unbroken pane left in the building. Mrs. Silvester, sitting upstairs in a front room, was blown across the room and so terrorized that she took refuge in an ice chest at the back of the house.

. . . a lot of exuberance for his expense.

Every pane of glass in Wallace C. Hull's house across the street and in Asa Bowman's, next north, was smashed, and powder and mud peppered both houses like shot, with small black holes. The home of Mrs. Florence C. Allen, next north of Silvester's store, also fared badly.

Mr. Hull's wife was away; he was taking care of their two children. They were asleep in an attic room, but he had stepped out to do an errand. A piece of projectile or powder came hurtling through the front window, ignited the curtains and window casings, and the blaze was soon going merrily. Some thoughtful watcher spread the alarm, and the fire bells rang sonorously for Box 39. Neighbors broke into the house, rescued the children before their parents had a chance to return, and succeeded in stomping out the fire before the Fire Department even had time to wet a hose.

Mr. de Sousa's escape was miraculous. He had barely started to run when the blast occurred; he was hurled violently against a building. A flying fragment of torpedo whistled through his mustache. It left less than half of it. When calmer, he remarked, "I do not mind losing the mustache. I do not, however, relish being shaved that way."

(*Continued on page 88*)

This New England

by CATHERINE CHRISTOPHER

RIDGEFIELD, CONNECTICUT

FATHER NEVER HARASSED HIS CHILdren with superfluous do's and don't's—but he was most insistent that we keep an eye ever peeled for whapperknockers on our way to school and whenever we roamed through the woods and hills of our town of Ridgefield, Connecticut.

Father had come upon mention of the whapperknocker in the course of his research through the yellowed records of the past in the town hall vault. Until father, these papers had gathered dust, unread for more than two hundred years.

From the separate references, father evolved a description of the whapperknocker, surely an uncertain ornithological specimen—a large bird with webbed

Opposite: "'Father lives on in the book he writ'—as does the memory his children cherish." Below: "He was insistent we keep an eye ever peeled for whapperknockers."

The Samuel Goodrich House, built in 1797, was the home of Peter Parley. Father (George L. Rockwell) "was also sure Parley was the greatest tour de force *in literature."*

feet and feathers resembling weasel fur. It sounded to us like a sort of air borne platypus. Father kept hoping the whapperknocker was not really extinct and that some day he would happen upon one. Whapperknocker watching was not the only unique diversion of our childhood. Being the offspring of a historian subjects you to experiences that a lifetime isn't long enough for forgetting.

Loving mother truly, father was simultaneously in love with a regional Muse of History and I always think of this Other Woman as Aunt Clio. From Father's perspective, Ridgefield had always been Clio's parnassus—the place she came home to after looking over the Conquests of Alexander, the Rise and Fall of the Holy Roman Empire and similar inconsequential affairs elsewhere. Father had no reservations that the Revolutionary battle fought right in our own elm-arched Main Street was not right up there with Troy and Hastings and Waterloo. He was also sure that Peter Parley was the greatest *tour de force* in the whole realm of literature.

Father knew every stone too big to budge, every tree one would pause before hewing, and something about everyone who'd ever lived or died in the town. It was inevitable that he would come around to dotting the i's and crossing the t's of his lifetime love affair by essaying to write the town's biography.

In the preface of the book he acknowledged the inspiration accorded the doing by his loving wife and children. The

affection was always a reality—but the inspiration was, alas, a delusion on father's part at that time. His preoccupation with the past made something of a present problem for his nearest & dearest —like finding the current water bill in the happy phantasmagoria of his desk or being drafted as his reluctant research assistants.

Father was a kind of unwitting King Canute. The tides of family life always seemed to stop at the study door and when he came out, the sailing would be smooth. True wifely understanding helped Mother keep her exasperation from showing when Father holed up in that cluttered study of his. He disported himself amid the musty memorabilia he loved—old books, diaries, newspapers; arrowheads and a tomahawk; faded photographs and prints—and over all these, the vagrant reminders he wrote to himself that eventually made the cubicle look like a Lindbergh welcome.

This went on for twenty years—but there was an interval when Fate gave us respite. Father was postmaster for a while and we were able to dump our problem on the postal inspectors. They also gave up trying to keep father's desk tidy and they too eventually left him alone, humming and lark-happy, in his wonderful paper world. After he brought his records back home when the Democrats came back to the White House, we were amazed how the files had multiplied.

The Old Red Schoolhouse, built in 1750, is located near the birthplace of Peter Parley.

The Oldest house in Ridgefield was built in 1713 by the Reverend Thomas Hawley, the first pastor of the Congregational Church and also the first Town Clerk and Registrar.

Being loving pater-familias besides historian, father never thought of putting a do-not-disturb sign on the door and he never acted like a Genius at Work. Rather he seemed to enjoy having his half dozen children burst in on him and, after poking around till he found the bag of candy, he would resume his work, oblivious of our presence. He had no anxiety about our disarranging his papers. He had taken the precaution of doing that himself.

Now and then Father had to come out to accumulate some more material for his book. Perhaps he needed to track down the date of Zerrubabel Hoyt's death or what regiment Eliphalet St. John had been in during the Civil War. Because Father didn't want to go on his research expedition alone, we were often shushed in libraries, stoked with cookies in old Yankee parlors and enlisted to copy inscriptions in old cemeteries.

The cemetery visits were the most embarassing. How we were observed over stone fences by quizzical farmers and their mild cows in every God's acre in southwestern Connecticut! Father never noticed the effect he was creating but as we grew old enough, we suspected that the farmers and maybe the cows too, were imputing a mild and happy lunacy to our mild and happy sire.

Father was overjoyed when he found

a forgotten burial ground that no one else knew its location. He preferred one where the stones had crumbled and weeds had assumed dominion over once breathing Elijah Laurence, who'd died at 95, and little Delight Abbot, who had passed away of the fever at 2. Their bones had been undisturbed for a long time until Father came in with his rollicking retinue and the gentle melancholy of the place didn't wield its customary sedative influence over us at all.

In the course of the cemetery visits, someone always met a misadventure or two. Father was undeterred by the risk he ran with poison ivy despite the fact that the mere mention of it always started him scratching. Susan would always begin weeping and sneezing the moment she was in proximity to ragweed. The rest of us spelled one another getting into trouble with yellow jackets, thistle and nettle, and once my small brother pulled a tombstone over on his toe. Occasionally there were delayed reactions in the form of nightmares set in motion by ribbony blacksnakes.

When we reached home from the tombtones, Mother would have foresightedly taken a nap to condition her for coping.

The only vagary of Father's I ever heard her wet-blanketing was his suggestion that the whole family reenact the original settlers first night in town by camping out under Settlers' Rock too. Mother didn't go for this idea as it involved diapering the baby by campfire in the wintry winds of late November.

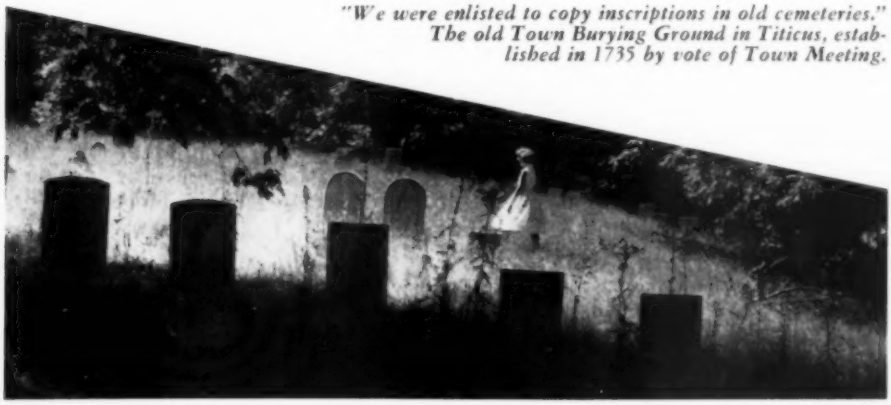
"If there's tenting tonight," she stated, "you can do it for the rest of us, George."

Every national holiday except the February ones when New England children always have croup or some similar seasonal indisposition, Father was wont to commemorate the day appropriately by taking us on a visit to the local historic spots.

First on the itinerary was the Cannonball House. There in an oak corner post, you can still see a cannonball fired during the above mentioned glorious battle of Ridgefield. Father would lift us up, one by one, to look at it. It was fascinating to see the first time. But when you've seen one Cannonball House, you've seen them all, and we saw ours whenever the urge seized Father.

Next he would take us to pay our reluctant respects to the spot where General Wooster had fallen. Fortunately the general had uttered a deathless and quotable declamation a la John Paul Jones and Stephen Decatur which Father used as his rallying cry too: "Come on, boys, never mind such random shots!"

At the grave Father would always look grieved that the Philistine selectmen permited the weeds to grow over this hallowed place. By the time we were home, he would have worked up a full head of steam. He would take steps. I do not



"We were enlisted to copy inscriptions in old cemeteries." The old Town Burying Ground in Titicus, established in 1735 by vote of Town Meeting.

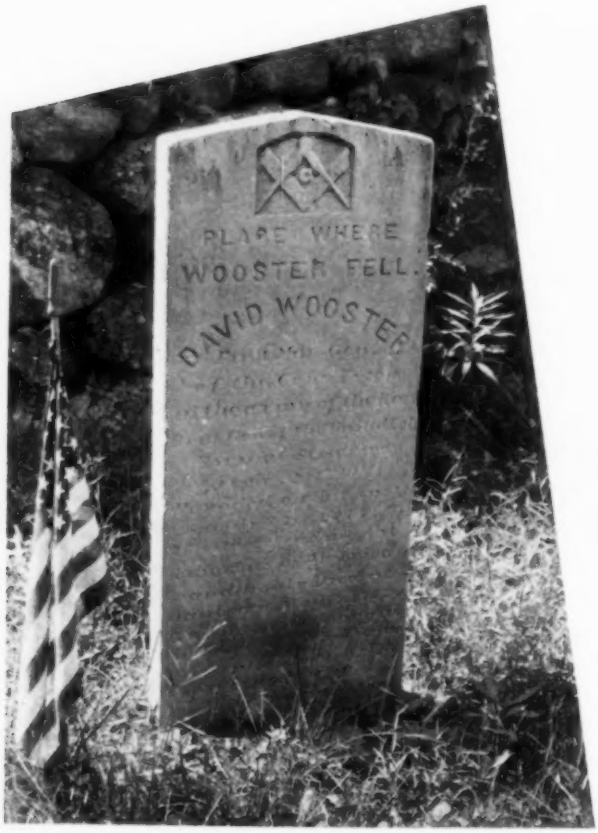
think the selectmen minded random shots either. The weeds would be there next trip.

Not as often as Father wanted to, we included a visit to Sara Bishop's cave. Sara had picked the highest spot in town for her hideaway and at least two of the smaller children would always whine to be carried up the last stretch of rocky slope. The older we grew, the more Sara's story delighted us with its delicious theme of faithless love, seduction and insanity. It was the more appreciated as we became acquainted with the facts of life. Father had a standing offer of $1 for any of us who memorized the poem about Sara that had been published in the Hartford Mirror in 1823. I can remember it today.

"For many a year the mountain hag
Was a theme of village wonder
For she made her home on the dizzy crag
Where the eagle bore its plunder. . . .
As alone on the cliff she musingly sate
The fox at her fingers would snap
The crow would sit in her snow white pate
And the rattlesnake coil in her lap.
No fire illumined her dismal den
Yet a tattered Bible she read
For she saw in the dark with a wizard ken
And she slept without bed on her rock.

And often she muttered a foreign name

"Next he would take us to pay our respects to the spot where General Wooster had fallen."



"Father had a standing offer of $1 for any of us who memorized the poem about Sara."

With curses too fearful to tell
And a tale of horror, of madness and
shame,
She told to the walls of her cell."

Some of us memorized the poem several times. Father's filing system on his children was vague.

Father usually wound up the pilgrimage with a swing around the path the French troops had taken as they passed through Ridgefield on the way to Yorktown. Then we would get on home with but one more stop—for ice cream cones at Bissell's.

Father would deliver us back to mother and for several days we would be her preoccupation exclusively while Father was assimilating the recurring stimulation of his latest excursion into the past.

All of us were glad that these periods of retirement were for a better reason than secret drinking but Mother, gallant helpmate, still appeared to wish father would come out and dicker with the man who'd come to buy Bessie's twin calves, for instance.

I had been away from home, at college, for two years, when Mother wrote the enchanting news that Father had acquired a wealthy patron willing to underwrite the publication of the book. Mother added that I wouldn't believe it but Father was actually getting down to preparing the manuscript for the printer with efficiency and dispatch.

"But," she added, "do not be alarmed. He hasn't cleaned up his desk, dear."

A year or so later, a package arrived at the dormitory and lo! it was Father's book! In its 583 pages there were no more than twenty or so sentimental passages about dear old Ridgefield. Otherwise it read fine and weighed three pounds two ounces.

To paraphrase an antique verse "father lives on and on in the book he writ"—as does the memory his children cherish—the memory of a father who elected to share his work and his dreams with them.

to Spray or not to Spray?

It is difficult not to view with alarm the rising tide of insecticides. This will soon flood many if not most of our forty-eight states.

For example, the National Audubon Society points out (*N. Y. Herald Tribune —Dec. 25, 1957*) that Uncle Sam has begun dusting twenty to thirty million acres in nine states with dieldrin "one of the most deadly of modern insecticides." The dosage in this case is to be two pounds per acre—enough to kill 40 million quail chicks besides the fire ants the government is after. John H. Baker, President of the Society, calls this sort of spraying "ranking in seriousness with the effects of radioactive fall out." Such a view, according to the *New York Times* of January 12, 1958 is similarly held by three prominent Harvard scientists.

In reply, Ezra Taft Benson, Secretary of Agriculture, held, also on January 12th, that his Department, through liaison with various conservation groups, was closely in touch with the situation.

Again, last Fall we remember receiving an advertisement of a chemical which we were told to use for the removal of dangerous insecticides from our apples, oranges, etc. because, mind you, ordinary water would not do this. The ad is gone now—but we wish we had it back for here is an item from Rochester, New York, which tells that spraying in the New York fruit belt area actually has already produced among farm workers numerous "pre - cancerous" conditions. This reference comes from well qualified Dr. George Moore of the Roswell Memorial Park Institute of Buffalo.

To go back a bit, facts gathered by A. J. Dillon of Hancock, New Hampshire, from the *Rural New Yorker* and the *Journal of Applied Nutrition*, reveal that fifty USDA planes sprayed with these consequences 24 counties of New York, New Jersey and Pennsylvania in the Spring of 1947.

1. Disappearance of almost all birds, butterflies, bees, etc.
2. Death of large numbers of trout and other game fish.
3. Contaminated milk from cows who ate the DDT on the grasses.
4. Rotting of trees, flowers, and shrubs.

Aerial DDT spraying on Long Island —said the *New York Times* of May 23, 1957—resulted in court action by local residents. The legal objections raised were a) that DDT spraying is potentially harmful to birds, wildlife, animals and humans; b) that Uncle Sam has no right to spread this poison over private property without the expressed permission of private landowners. Similar law cases are apparently arising elsewhere.

A letter to the editor in the *Carrol County Independent* of Center Ossipee, New Hampshire—an editor we happen to know is not often taken for any sort of ride—summarizes some other effects of this spraying program:

> Dr. DeWitt, chemist for the U. S. Wildlife Service, states that although quail and pheasant will and do resist

DDT, 90% of their offspring are born crippled and die.

Vernon Bostick in *Nature Magazine* states that with the destruction in 1956 of the insects the fish fed upon in Carlson National Forest, trout fishing was virtually destroyed too.

The Presticide Laboratory at Cornell contends DDT spray residues on vegetables are a real threat to human health.

Dr. Norton Bisking, noted toxicologist (*American Journal of Digestive Diseases*) and Dr. William Coda Martin (*American Academy of Nutrition*) both hold that their investigations of the food crops sprayed commercially with DDT, lead arsenate, methyl bromide, chlordate, lindane, texaphene, and other chlorinated hydrocarbons—especially with an oil base—can result in great *cumulative* toxic harm to humans.

In the face of the foregoing, it would not seem likely that in 1954 both Governor Herter and Arthur T. Lyman, the latter Commissioner of the Massachusetts Department of Natural Resources, pressed for the legislation (subsequently granted) for DDT spraying in various Massachusetts areas. Yet they did. Further, Lawrence K. Miller, publisher of the *Berkshire Eagle* and noted conservationist, reports, even as this is being written, no apparent harm to anything except the gypsy moths resulted from this vast spraying program in the Berkshires.

A check with the Editor, Alfred M. Williams, of *Forest and Park News,* official organ of the Massachusetts Forest and Park Association, whose Board of Officers and Directors could hardly be more distinguished or capable, reveals that his office is aware, from many inquiries made to it, of the controversial nature of the spraying subject.

He told us that the spraying program in Massachusetts has eliminated, with the exception of a few thousand acres around Quabbin reservoir, the gypsy moth.

In his opinion, although a DDT build-up in the soil would undoubtedly poison cows and eventually humans, the fact that the spray program is largely confined to trees, eliminated any real worry on this score. (Remember he is talking about the gypsy moth—not vegetable spraying—now.)

Further, the bees will survive what a gypsy moth, tent or wooly caterpillar, in the way of DDT, won't.

The amount of DDT in the spray used in Massachusetts (7 oz. per acre) will not kill birds but will cause them to migrate from a sprayed area. This is because their insect food is gone. However, eventually the insects will grow again and the birds will return.

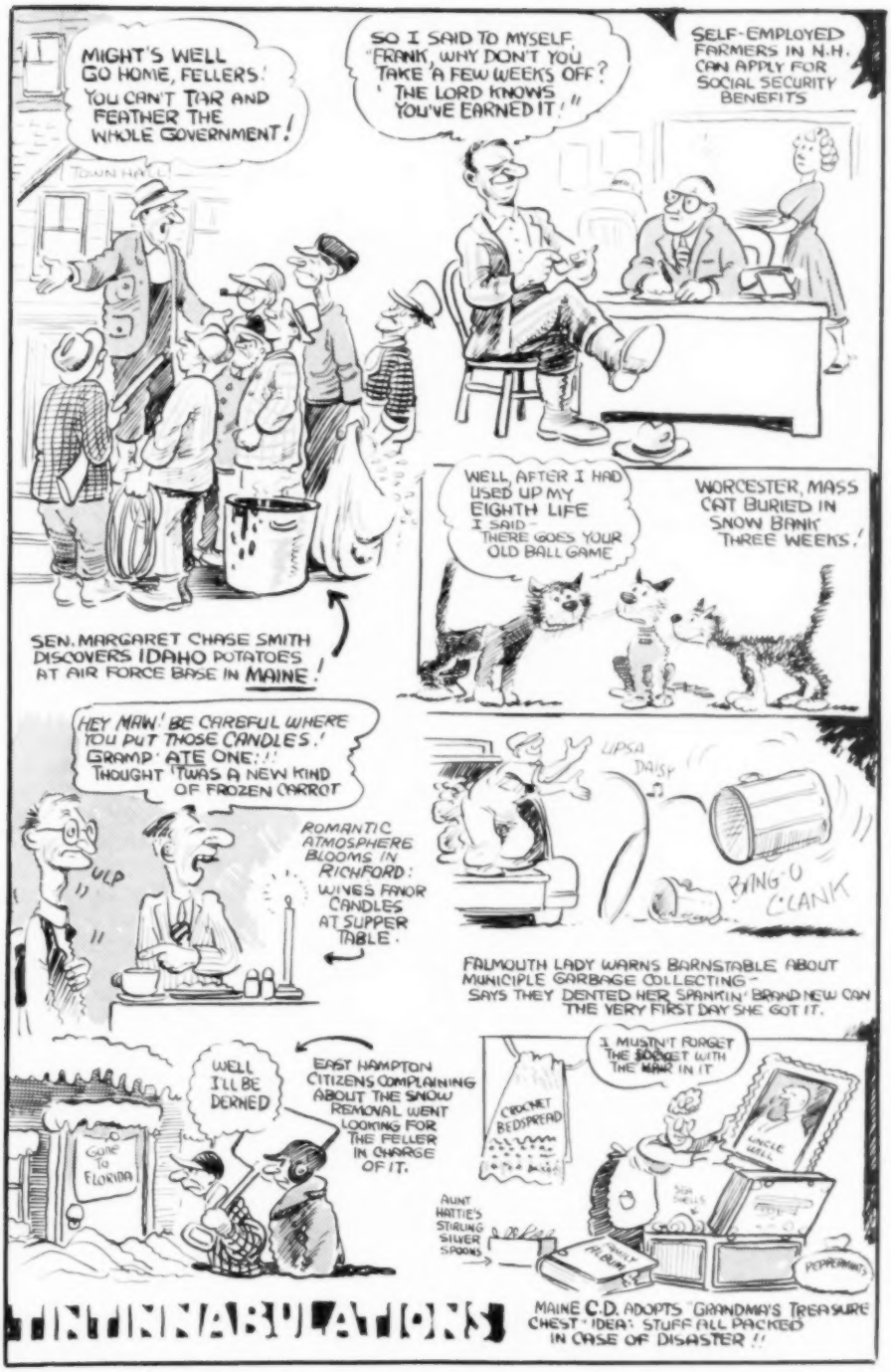
Finally, he admitted (but not on the defensive of course) that game fish in small or stagnant ponds would be hard hit. This probably would not be true, he added, in running brooks.

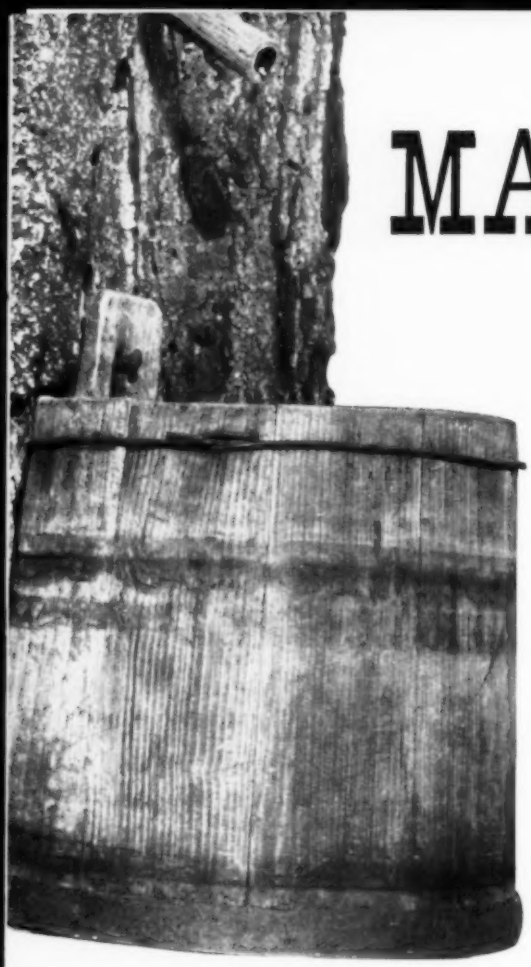
So where are we at? Probably on the general battlefield where there has been fought a war for some time now between the health food and organic gardening side against insecticides of all kinds, commercial fertilizers, and especially modern food preservatives. If we side with them—and there are many admirable reasons for so doing—we are against mass spraying or any other kind of insecticide use.

If, on the other hand we side with those who hold that gypsy moth eradication is, even as H Bomb testing, well worth the risk of imperilling the lives of ourselves, our children, animals, birds, and livestock, we will disagree that spraying, or other insecticide usage, is undesirable.

Philosophically, this article does not intend to straddle this issue. Put us down as saying that whatever is harmful to wildlife, animals, and humans, we are against. To us, no matter what the bigwigs say or think, the health and well being of one little child is worth all the insects this world has yet devised. Let us abolish (even from our thinking) ways and means of killing—for that is what essentially H Bombs and insecticides are for—and devote our God given existence to improving and strengthening life and living things. After all, insects eventually eat each other—and new trees grow up in place of old—and the intent of the Lord, unless one is mad, remains clearly seen as life—not death.

MASS. COMMISSIONER OF NATURAL RESOURCES SAYS COMMERCIALISM IS SPOILING THE BEAUTY OF CAPE COD:
DANCING
ROLLER SKATE
SMOKE LUNGIES AND SEE - LIKE ME
BARBEQUE
LOBSTER DINNER
HOT DOGS AT POP'S
FOR THE REAL BEER TAS' SWANTON BEER
CABINS
FRIED CLAMS
PIZZA
COLD TONIC
COCKTAIL LOUNGE
DINKY MOTEL
RED HOTS
HOT DOGS
EAT HERE
THE PILGRIMS WOULD NEVER KNOW THE PLACE!
CAW CAW
THAT CROW'S GOTTA GO
"OSWALD," PET CROW IN BARNSTABLE PICKS PINS OFF CLOTHESLINES:
I THINK I'LL WRITE AN EDITORIAL ON THIS
MIGHT'S WELL GET IN THE SWIM
LET 'ER RIP GRAN' MA
ROCKLAND PAPER SAYS DON'T TRY "FIX IT YOURSELF" ON THE OIL BURNER!
WE CAN SAY WE DID IT WHO'D KNOW TH' DIFFERENCE?
NOPE! 'TWOULD BE FIBBIN'
FARMINGTON SELECTMEN SPEND A DAY WALKING THE TOWN LINE.
NEW ENGLAND FAST BECOMING NATION'S NUMBER ONE WINTER RESORT. VERMONT HAD SIXTEEN INCHES OF SNOW. THOSE VERMONTERS CAN TAKE IT.
YANKEE


MIGHT'S WELL GO HOME, FELLERS! YOU CAN'T TAR AND FEATHER THE WHOLE GOVERNMENT!
SO I SAID TO MYSELF, "FRANK, WHY DON'T YOU TAKE A FEW WEEKS OFF? THE LORD KNOWS YOU'VE EARNED IT!"
SELF-EMPLOYED FARMERS IN N.H. CAN APPLY FOR SOCIAL SECURITY BENEFITS
SEN. MARGARET CHASE SMITH DISCOVERS IDAHO POTATOES AT AIR FORCE BASE IN MAINE!
WELL, AFTER I HAD USED UP MY EIGHTH LIFE I SAID - THERE GOES YOUR OLD BALL GAME
WORCESTER, MASS CAT BURIED IN SNOW BANK THREE WEEKS!
HEY MAW! BE CAREFUL WHERE YOU PUT THOSE CANDLES! GRAMP ATE ONE!! THOUGHT 'TWAS A NEW KIND OF FROZEN CARROT
ULP
ROMANTIC ATMOSPHERE BLOOMS IN RICHFORD: WIVES FAVOR CANDLES AT SUPPER TABLE.
UPSA DAISY
BING-O CLANK
FALMOUTH LADY WARNS BARNSTABLE ABOUT MUNICIPLE GARBAGE COLLECTING - SAYS THEY DENTED HER SPANKIN' BRAND NEW CAN THE VERY FIRST DAY SHE GOT IT.
WELL I'LL BE DERNED
EAST HAMPTON CITIZENS COMPLAINING ABOUT THE SNOW REMOVAL WENT LOOKING FOR THE FELLER IN CHARGE OF IT.
GONE TO FLORIDA
I MUSTN'T FORGET THE BUDGET WITH THE MAP IN IT
CROCHET REDSPREAD
UNCLE WILL
AUNT HATTIE'S STERLING SILVER SPOONS
PEPPERMINTS
MAINE C.D. ADOPTS "GRANDMA'S TREASURE CHEST" IDEA: STUFF ALL PACKED IN CASE OF DISASTER!!



MAPLE FIRSTS

by W. T. Arms

As early as the 1760's, Britain's periodical *Dodsley's Register,* recorded that "a method of making sugar and molasses from the sap of a certain tree called the Maple, common in the New England colonies, has just been discovered and put into practice at several portions of New England, but especially at Bernardston, twenty miles from Athol." And according to the Lieutenant-Governor Cushman papers, English periodicals added further to Bernardston's maple sugaring reputation when, in a rare anecodote, Samuel Cunnabell, a Yankee pioneer of the town, was credited with the enigmatic distinction of "gathering sap in a basket and boiling it in a tub!"

The earliest reference to New England sugar-making goes as far back as 1609 when Marc Lescarbot, historian in the Lake Champlain area, wrote: "The Indians get juice from the trees and from it distil a sweet and agreeable liquid."

Indian catch buckets were actually made from large pieces of birch bark, folded and then stitched with basswood fibres. The seams were made "sap tight" with pine resin. Sap from these containers was poured into large hollowed out tree trunks in which the liquid was boiled and made into syrup or sugar by adding an endless succession of red hot stones.

Before 1765, the Yankees had been slow to imitate the Indians in sugar-making. It wasn't till toward the close of the French and Indian wars that Reverend Samuel Hopkins of Springfield, with an eye to the future, perhaps, suggested that "it would be prudent for colonial farmers to spare their maple trees, and utilize them in supplying themselves with their own sugar and molasses."

Previous to this time, the white settlers who had ventured to make maple sugar, had employed odd methods. One man cut small branches from his maples, then tied bottles to the dripping ends of the twigs and waited for the sun to distil the sap as it flowed into the translucent containers! Another pioneer bored little gimlet holes in his trees and inserted goose quills to draw off the liquid from sap reservoirs cut, six inches deep, in the tree trunk above. All set their catch buckets on the

ground, in the style of the Indians.

It was not until late in the 18th century that the hanging bucket was invented and eight inch spigots of elder and sumac put into use.

In the case of Samuel Cunnabell, pioneer sugar-maker in the Bernardston area, he combined Indian sugaring methods with early Yankee methods and, at a great moment in history, added a brand new sugaring element all his own.

Sam Cunnabell was an inventive man, and after he and his neighbor frontiersmen had chased the last Indian beyond the northern horizen, (and the first crow had appeared) he got to work on his sugaring "with a basket and a tub."

Lieutenant-Governor Cushman explains how Sam Cunnabell rigged up his "boiling tub."

"Like most pioneers of his day," Cushman recounts, "Samuel Cunnabell owned a large potash kettle, conical in shape, but shallow. His ingenuity suggested that greater depth might be acquired by putting a tub atop his kettle, so procuring a set tub with "ears" to it through which a handle could be inserted, he removed the bottom, placed the tub within the kettle and firmly packed the two together. When this combination was suspended from an improvised crane of crotched sticks, over an open fire, he was ready, in reality to boil sap in a tub."

Though Sam Cunnabell's old sugar trees are gone, his house, now in the process of restoration, still stands on a knoll near an official historic marker commemorating the site of his fort.

Near this historic spot, on warm March days, the sweet, steamy odor of boiling sap today rises from the neighboring woodlands where modern sugar houses with complex evaporators and trim tin buckets emphasize the far cry from the days of Sam Cunnabell's sugaring methods "with a basket and a tub."

But the Cunnabell tradition of inventiveness still lingers in the neighborhood. Near the old homestead, a 20th century Yankee is tinkering on a sugaring invention which he declares today might revolutionize the industry. He's not telling yet just how the thing will work, but some day he says it may "eliminate gathering and boiling altogether."

Opposite page: An old maple sap bucket, the property of the author's wife who took the photograph, hangs from a wrought iron nail. The spigot is made from elder wood, in the fashion of ancient times. Below: The sugar orchard (or bush) of O. E. Farr in Goshen, New Hampshire. This rare photograph was taken about 1893.

Portrait of a Poet

by Jean Burden

The astrological sign for March is Pisces—two fish going in opposite directions — and for Frances Minturn Howard of Boston, born on the 15th, this says it in a clamshell.

From the time she can remember she has been motivated by two stubborn and irrelated tugs—one in the direction of sculpture; the other toward writing. That she has held together what she claims is a somewhat schizophrenic personality is proof of a tough New England stock that includes such distinguished members as Roger Williams and Gov. Samuel Ward of Rhode Island to her great-grandparents Samuel G. Howe and Julia Ward Howe.

Most of the clan for generations seems to have been cursed with the writing itch. A great-aunt won the Pulitzer Prize for a biography; various odd great-uncles wrote "terrible Victorian books full of awful Victorian poetry which kick about the house propping up bookcases and things." Frances' father is a writer of natural history, and her sister, Rosalys Haskell Hall, has many a fine juvenile to her credit.

But nothing, of course, has quite equalled in the public eye the thunder of "The Battle Hymn of the Republic."

As a child Frances would gladly have traded in her great-grandmother for any standard model. To have an ancestor who had written a famous song was a source of constant embarrassment. As she says today, it was like being left a Rolls-Royce without having the wherewithal to buy gas for it.

After knocking about various art schools in America, and a year's study in drawing and sculpture at the American Academy in Rome, she came home to work in sculpture (mostly portraiture), and had a couple of small shows that did less than set the world afire. With her marriage to Tom Howard, however, she formally heaved her buckets of clay out the door and took a firmer grip on her pencil. Her aim was to sell short stories to the pulps—her secret vice was scribbling poems.

She never did make the pulps, but to her astonishment suddenly sold a short story to one of the "slicks" for $500. And in 1949 she walked quietly off with the $1,000 First Prize offered by Poetry Awardsfor a book-length mss. of poems. The next year E. P. Dutton & Co. published it under the title *All Keys Are Glass*. The same year she won the Poetry Society of America's annual award for the best poem published during the year by a member. In 1953 Dutton's brought out her second book of poems, *Sleep Without Armor*. And in 1955 The New England Poetry Club awarded her its Golden Rose "for distinguished achievement in poetry."

Of her own work (See opposite page) Frances Minturn Howard writes: "A poet's row is long and hard. For every small honor he may win, he will have fifty cruel disappointments, all of which, if he is wise, he will keep to himself. He needs the most extreme sensitivities, and these will be subjected to daily heartbreak; yet he must somehow, like a punch-drunk prizefighter, keep coming back for more. It is so he lives."

A comment Great-grandmother Howe would undoubtedly have understood!

Poetry

A Future Landscape

EVE TRIEM

The fistful sun unclenches . . .
A mountain of windows stands
Beneath our touching hands
Less than three shimmering inches.

Remember our earlier coming.
What grasses sweetened your mouth
Grew by another path
Than the lawn of our dreaming.

The antique error lingers
A moment of summer snow:
What we know one does not know
Counting the years by fingers.

Love that believed this body—
The mortal solitude—
Will be crowded bright with God,
That love has changed us ready.

O country clamored of voices,
Bird as mountain as star.
God, loved into nearer and near!
Our flesh bursts into roses.

Return To New England

CHRISTINE TURNER CURTIS

I am native to this sparse and niggardly spring,
the willows reluctantly twining their twigs in gilt,
and the marsh-fed maples
wringing gingerly from the rigid earth
the muted colors of acorn and allspice
and the black-red of the cranberry.
I am linked irrevocably to this spare-cut landscape,
terrain chiseled from a quartz sky
under which small mouse-gray birds garner in the salted reeds.

Returning from lands of the laurel and the nespola,
where the mimosa lolls over the saffron walls,
and skies are hazed with the downy bloom of the plum,
I absorb this clarity with every hungry fibre—
white houses like blocks of snow, the crisp needling spires,
the elm trees appliqued on the starched air,
and bass viols of the crows with that sour and gutteral croak
sounding the dominant of the disenchanted fields.

On Hearing A Plane Pass In The Night

FRANCES MINTURN HOWARD

The sky grinds sound, mumbles with heavy wheels
As if, pulled achingly from star to star
A load were heavily passing. The sound descends
Over us all, impartial as rain. No one is spared it;
We have made this noisy roof above our dreams.

It has always been to the sky men have lifted faces
With the long steadfast look, the jointed hands,
Peopling in hope its far forbidden aisles
With the blind winged creatures of brightness
To whom ascended altar-smoke or prayer.

But from this transient blot upon the light,
This shadow thick with sound
That molds the fluid edges of our dreams
Into strange forms, what should a pointing hand
Infer but a dark double of itself?

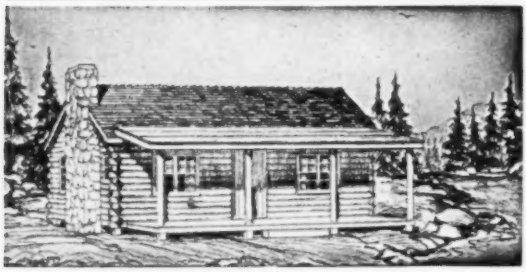
The climbing shape snuffs out far-distant stars.
Over the slow night faces flowering on the pillow,
The fronds of hair that float oblivion's tide
The wave of sound recedes. Not here, not now;
We can sleep a while. The heads turn, troubled,

Following the sound in sleep. We are not whole;
Lovers locked breast to breast, warm limb-flung children,
Uneasy tossers on dishevelled beds.
Some part of us sleeps here against our loves;
Some part spreads like a bruise upon the night.

Authority

ELINOR LENNEN

Silent, unseen, but constant in its course,
The subterranean stream flows forth and back.
Things loud, things visible exert their force
By tides we do not measure until lack
Says, Halt! and we, proud creatures once, obey,
Giving a billion tiny cells their way.



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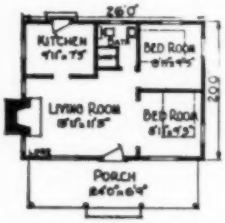

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Candles are held about 7 inches apart; about 5 inches above table; total width of scroll: 9 inches.

COMPLETE — Postage prepaid $2.95 each.

Distinguished modernistic candles to match the ceramic pot or lovely birch candles $1.25 per pair if ordered with the above.

G. FERNAND MATHIEU STUDIO **Millers Falls, Massachusetts**

Mailorder Items Wanted

If you have any item that fits our famous line of Early American gift-ware, furniture, household accessories, etc., we have a ready big market for you. It must be of superior quality, unusual in some respect (but *not* a gadget), and priced reasonably for maximum sales. Please describe in detail but do not send samples or original documents.

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STERLING SILVER CHARMS FROM CAPE COD

LOBSTER
SEA GULL
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Many Others — $1.50 Ppd.

Dennisport Jewelry Store
"A Most Unusual Jewelry Store"
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Colorful 9" stoneware plate carries Junior's full name, design, date of birth, city, hour of birth, and exact weight. (Illustrated with a clock and a scale)—all hand-painted under glaze and fired in for permanence. A gift they'll cherish for years. Send necessary information; safe delivery guaranteed. 4 weeks delivery. 4.25 postpaid. No C.O.D.'s

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WANTED UNITED STATES GOLD COINS —

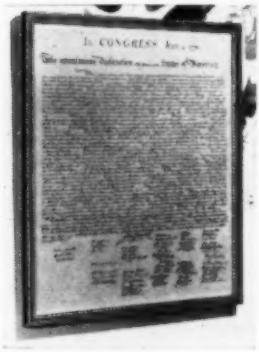
Denomination	Min.	Max.
$50	$500.00—	$2400.00
$20	36.00—	9000.00
$10	18.00—	4500.00
$5	9.00—	8500.00
$4 (Very rare)	750.00—	2000.00
$3	28.50—	3500.00
$2½ (2 Types)	7.00—	5500.00
$1	8.00—	5000.00

HEADING SOUTH, we will be at the same address as last year and to further our statement that **WE GUARANTEE TO BUY EACH AND EVERY ONE OF YOUR COINS FOR WHAT THEY ARE WORTH** we are now listing our **MAXIMUM** as well as **MINIMUM** buying prices. It stands to reason that such misleading advertising that states "I am a Collector and "I pay the highest prices cannot possibly be so, you can pick up any number of various magazines that such advertising is used. How can they all be private collectors and how can they all pay the highest prices? This ole Yank has purchased nearly $100,000 worth of old coins since being a constant Yankee advertiser, there must be a reason!!! I never have and never will make such a **BOLD CLAIM** that I pay higher than anyone else for old coins, there is a buying and a selling price and in order for one to stay in business, one must make a profit, we sell 10-20% above our listed buying prices according to condition and type. We are licensed appraisers for banks and estates. We purchase any type old U. S. coins and paper money, also Canadian coins. **SELL** with **CONFIDENCE**, our reference: Yankee Magazine or Merchants National Bank, Dover, N. H. Bank of Palmetto, Palmetto, Florida.

Winter address:
P. O. Box 891

MELVIN E. CAME, Prof. Numismatist
(Life member ANA 276)

RUSKIN, FLORIDA



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America's most famous historic document has been masterfully reproduced on genuine parchment—antiqued by a special method to look like the original. Every word legible. Handsomely framed in burnished gold Black Hogart frame complete with glass, ready to hang. Size 13½" x 16½". To grace your mantle, hallway or den. Wonderful gift for doctors or lawyers. Carefully packed, shipped postpaid anywhere in U.S. for only $9.95 (or C.O.D. plus charges). You must be pleased or your money refunded.

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MINIATURE FURNITURE KITS

DROP LEAF TABLE

Solid cherry. One inch scale. About 2½ inches high. Top 5 x 4 inches with leaves up. Real butterfly gate swings to support leaves which raise and lower on tiny hinges. Parts cut to fit. Assemble in one hour.

Order KIT #141 ..... $2.75 P.P.

CHAIRS TO MATCH

These are of cherry and birch. Turned legs. Back rests curved to proper contour as in full size furniture. Very easily assembled.

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(Set of four chairs)

No C.O.D. — Money back guarantee.
Many other kits available. Catalog 20c. Free with kit.

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DEPT. N.E.
194-61st. St. Niagara Falls, N. Y.

PIN CUSHION PUP—PLUS!

A perfect pet! Pull his tongue . . . it becomes a yard-long tape measure. Look to his tail, he keeps a plastic thimble there. Doesn't mind a bit when you stick him full of pins! Pup is a lovable fella in bright Scotch plaid. A necessity for your sewing basket. And a bargain to boot. 5" x 4". 2 for 1.00, plus 20c postage.

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Our bulletins and meetings are very interesting.
GEORGE E. SHAW
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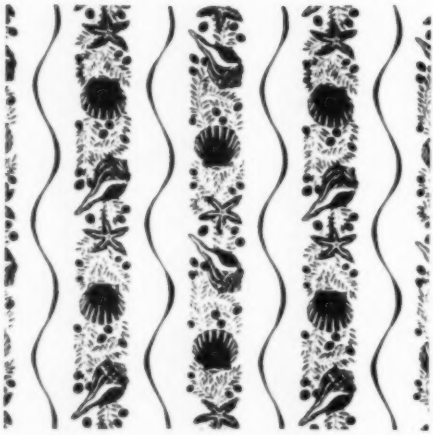
R.D. #2. Victory Hts., Franklin, Pa.

by Barbara Ackermann

Conchs and Cranberries



A fat conch shell, a scallop, and a bony starfish, a sprinkling of cranberries with leaves, all screen-printed in a cool old blue down the middle of a wide wavy stripe of white. The drapes in our Cambridge, Massachusetts living room make all our guests dream of the sea. If they know Cape Cod, they think of the Cape.

The drapery material is produced by a busy Cape Cod housewife.

Lois Grant Palches, a poet who for four years headed the Society of Cape Cod Craftsmen, was sure there would be a market for fabrics designed by Cape Cod talent.

She nourished the idea for a while. In 1955 she made a short trip to New York to talk to manufacturers and jobbers. The designs she took with her had been submitted by two of the Cape Cod Craftsmen: Flora Mears of Harwichport custom-makes place mats and curtains; Barbara Malicoat of Provincetown works in various media—she has sold creations ranging from hand-blocked skirts to commemorative plaques.

Top: **Sculpture *by Barbara Malicoat. Middle and bottom:* Seashells *and* Seeds *by Flora Mears. No wonder the fabrics sell!***

Lois Grant Palches checks her books after a successful week of selling the fabrics.

The New York businessmen that Mrs. Palches talked to liked her designs and approved of her idea. But they were organized on too complex a scale. To do business with anyone she talked to she would have to make an initial investment in ten thousand yards of cloth. She wanted a smaller operation that she could control herself. Moreover the retail prices suggested were far more than those she had in mind. She had set her heart on a quality fabric that could be sold at a moderate price. Without trying to peddle her idea further she went home.

When a Yankee has led a plan this far she hates to drop it. It continued to hum in her mind. Early in 1956 she decided to take the jump. She would be her own converter and her own saleslady. By selling only to decorators and small shops she could keep the whole operation well within reach.

The Davis Screen Printing Company in neighboring Fall River was glad to make arrangements with her. She had silk screens made of her block print designs; ordered material from the J. Stevens Co. —manufacturers of quality cotton sateen from which chino pants are made; sat over color charts for hours choosing different combinations of color for her first samples.

After she had the expensive screens made she discovered that it was customary to shop for material first. The material determines the size of the screens and not the other way around. This was not a fatal mistake. She was more taken aback when her first real order, a very large one turned out to have been based on a numerical misunderstanding. Her most continuous problem came from the weight and size of the heavy rolls. Transporting them in her own car, finding storage space at home, lifting them around to cut samples and ordered lengths, was heavy manual labor.

But encouragement was at hand. Everyone who saw the materials liked them. Decorators and custom drapery shops from New Hampshire to Washington, D. C., exclaimed over the fresh designs and bought samples. Real orders started coming in.

Not all the Cape Cod Fabrics have local motifs like Flora Mears' popular Seashells. Barbara Malicoat's Sculpture, for instance, is a classic design built around a stylized fawn looking disdainfully over its shoulder. Very soon after she

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2 YEARS

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2-YR. PLANTS	3-YR. PLANTS
Billy, *bright red*	Boudoir, *deep pink*
Cameo, *double soft pink*	Caroline, *radiant pink*
Maryann, *radiant pink*	Herbert, *redish purple*
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We ship assortment if varieties aren't specified.

	5	10	30	60
2 YR. PLANTS: Average 7—10" 60% bloom this year	$6	$11	$28	$51
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Include 35c per order for ppost—Unconditional guarantee—Always a sellout—Order today!

HARTWOOD FORESTS Box 273-F4, SUMMIT, N. J.

8½"x7½"x3½" CENTERPIECE

7½"x7½"x3 SERVER

$2.95 EACH P.P.

Early Colonial days recaptured with the centerpiece as a fruit bowl or bun tray.

Server with handle as a chairside snack tray for potato chips, nuts. So many uses.

Knotty Pine Hand Rubbed — Salem finish or unfinished for decorating.—Dealer Inquiry Invited.

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HI-LO THREAD - EZE —

Lubricant — Rust Preventive—Product with a thousand uses —from engines, high pressure boilers to door hinges and locks.

For threaded surface on all metals.

$1.00 tube

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Box 131

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AMAZING NEW INVENTION FREE!

A valuable and revolutionary labor saving device, known as the 'AUSTIN BRUSH SAVER', eliminates forever, the nuisance of paint brush cleaning! Keeps bristles straight, in perfect condition indefinitely! Although the 'BRUSH SAVER' is almost as expensive as a good paint brush, it is absolutely **FREE** with the purchase of any of our ALL PURE BRISTLE, HIGH QUALITY PAINT BRUSHES which we are now selling at **UNHEARD OF BARGAIN PRICES**! Write NOW for full information to:

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HANDWOVEN WOOL TWEEDS

DISTINCTIVE PATTERN — 21 EXQUISITE COLORS

Grays, Reds, Yellows, Greens, Blues, Violets, Browns

36 inches wide — $9.75 per yard postpaid in the U.S.A.

Woven by hand from BRIGGS & LITTLE'S 100% WOOL CANADIAN yarns

Tell us what color ranges you prefer (or all of them if you want), send us $1.00 deposit, and we will send you samples. Your $1.00 will be refunded when you return the samples, or it will be applied to your first order and you may keep the samples.

TRANQUILLITY STUDIO — **Cornwall Bridge, Conn.**

Phone Cornwall, Conn., ORleans 2-6359

Opportunities for some agents

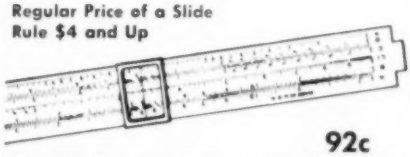
Easter Greeting Card Free With Each Bowl

FLOWERING MIRACLE BOWL

There is nothing else like it. The pictures tell the story at a glance. The flower seeds are mixed with certain growing mediums and fertilizer and packed in an attractive plastic "Miracle Bowl." You don't need a green thumb—just add water, put in a warm sunny place and almost over-night green shoots appear. Then . . . before you know it . . . the "Miracle Bowl" has become a veritable Flower Garden . . . A Flower Garden that blooms for weeks with a profusion of flowers. We've sold hundreds. Only $1.00 postpaid in U.S.A.

SHARP SUPPLY CO. — **Box 568Y, Rutland, Vt.**

Regular Price of a Slide Rule $4 and Up



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If you can use a pencil you can use this Slide Rule

For students, accountants, salesmen, farmers, everybody. Invaluable for Armed Forces. Man's most useful tool. Easy to calculate instantly, accurately. Multiplying, proportions, division, roots, etc. "High Vision" Clear View Slide. Full 10" Rule. A. B. C. D. C1 and K Scales. Limit 3 rules per coupon. Money back guarantee.

FREE 28-page Instruction Book on how to get correct answers instantly without pencil or paper.

LARCH, 118 East 28, Dept. 94-A, New York 16, N.Y.

REDWOOD FLOWER BOXES

All Galvanized Screws. For the terrace: 4', 5', 6' lengths x 9¼" x 10¾" at $2 per foot.—Also a window box, 3' x 7" x 7½", @ $4.75 each. Please send check with order to

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NAME FOR BABY?

Our "Name Book" has hundreds of names to help you decide. Includes religious, historical, traditional names. Tells background meaning of each. Send $1.00 to:

PLEASANT VALLEY PRESS

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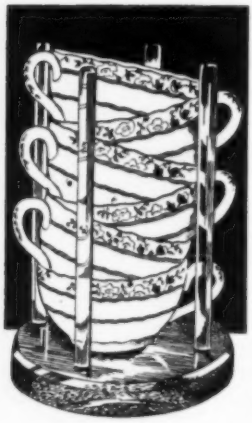

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protect your most delicate china or everyday cups. Six cups can be stacked, stored or carried any place without chipping or breaking. Conserves space. Beautiful mahogany base with clear Lucite rods. Demi-tasse $2.20; Regular $2.45; Cream soups $2.60, Ppd. 8 inches high.

Other heights on request, same price.

Write Dept. Y,

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COLD FRAME

A Perfect Gift for the Green Thumber

Made of sturdy polyethelene. Really a miniature greenhouse allowing sunlight to penetrate all sides. Just the right size, 3 ft. x 3½ ft. Height 12" front 18" back.

Only $14.95 plus postage

Easily assembled or disassembled for storage. Save money by growing your own flowers and vegetables from seed.

GARDEN PRODUCTS

P. O. Box 834 Pittsfield, Mass.

Gentlemen: Please send me ..... Cold Frames at $14.95 each. Postage collect. Enclosed ☐ check, ☐ Money Order.

NAME .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....

had sent out her first samples, a drapery store telephoned to report that one customer, impressed by the wonderful washability of the fabric, had ordered a couple of extra yards of the fawn for a skirt.

By now the materials have been made into slip covers, bathing suits, beach jackets, hostess aprons, handbags, bedspreads, tablecloths, and place mats. They have found their way into houses as far away as Florida. The conductor of a symphony orchestra has Cape Cod draperies in his New York home. Gold on yellow Seashells lent charm to the cabin of a cruising sloop featured in the 1957 New York Boat Show.

And Mrs. Palches, on her way home to fill a new order, or to look over new designs, can look up to see the brilliant colors of Cape Cod Berries, flapping in full sun as they have for over a year now, in a neighbor's kitchen window.

In two short years her dream has become a reality.

SMALL BUSINESS and CRAFTS

by DAMON RIPLEY

ON NANTUCKET ISLAND, HALF THE world away from his native Philippines, Jose Formoso Reyes weaves baskets which are sought after for very good reasons. They are unique replicas of the old "lightship" baskets made by sailors over a hundred years ago to while away tedium on the shoal waters off Cape Cod. Lady visitors to this famous summer resort literally clamor for Jose's handiwork, which they use, and cherish, as handbags. Ornamented with delicate whalebone carvings, these oak and rattan baskets are constructed to last a lifetime. They have never been mass-produced, and not one has been made outside the Nantucket area since the first were woven in 1928.

Jose Reyes, former teacher of languages and sociology, weaves his baskets on the original molds hand-turned by lightship crews. Years ago when a critical government official forbade the pastime, the sail-

Jose Reyes in his shop on Nantucket.

ors surrendered their molds to Nantucket friends, who took up the craft. Trade was brisk with summer folk until gradually the old weaving hands passed on. The wooden blocks gathered dust in island attics until 1947, when Jose landed on Nantucket.

With a B. A. degree from Oregon's Reed College, a Master's from Harvard, and nine years' experience as a professor in the University of the Philippines, Jose searched for a teaching job. But the available posts offered too little salary to carry out his ambitious plans for his three children. He took on odd-jobs that summer with an eye ever alert to Opportunity. He saw it, unexpectedly, in a display of lightship basket-weaving in a Nantucket museum, and he recalled the weaving skill his father had taught him as a child. Why not revive the "lightship" craft and make some money, too? Soon he had begged, borrowed or bought enough of the forgotten molds to set up shop.

Why does this educated man of 54 choose to sit in a tiny, woodchip-strewn shop and weave all day and half the night when he might otherwise teach? He would rather be in a classroom than anywhere else. But it happens that Jose gets from $16 to $250 each for his baskets. It also happens that he has had to see his daughter, Francina, through her nursing course at Boston's Deaconness Hospital. Two sons must be financed during their studies at Williams College and M. I. T.

"My wife and I figured it out," Jose says philosophically. "I'm working now for the kids. When they're on their own, I'm going to teach again—and it's not going to be basket-weaving!"

Harmon Tupper

CAPTAIN'S CHAIR

Solid Knotty Pine Stock with Heavy Plank Scooped Seat. All turnings are Hand Turned of Kiln Dried Maple or Birch.

Unfinished 00 Well Sanded $15.00

Hand Rubbed in Antique Maple Finish 25.00

Hand Decorated—Black and Gold—Rosewood Graining. Eagle (As illus.) or Grape Design 28.00

Special Colors: $2.00 extra per chair

Packed One to a Carton—Check or M.O. No C.O.D.

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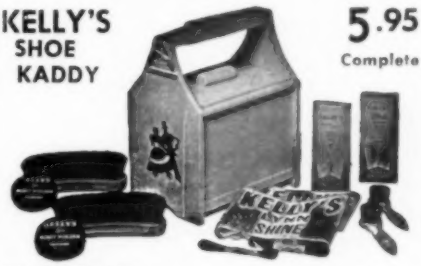
KELLY'S SHOE KADDY

5.95 Complete



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It's practical, beautiful and unique . . . the perfect "shoe groomer" everyone should have. Your choice of 6 new "Tweed" colors (pastel shades flecked with black & white.)

CONTENTS:

2 Cans Boot Polish, 2 Quality Brushes, 2 Shine Cloths, 1 Bottle Outspot, 2 Daubers (100% Horsehair), 1 Bottle Shoe Cream, 2 Prs. Shoe Laces.

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Check desired color:

☐ Red ☐ Green ☐ Blue
☐ Yellow ☐ Coral ☐ Grey

Please send ..... SHOE KADDYS on Money-back Guarantee at $5.95 each.

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Address .....

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Send Cash, Check or Money Order. No C.O.D.'s

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Traditional whaleships hand engraved on whale ivory. Collectors' items—set in original gold-filled mountings. Earrings—small $14.95—medium $16.95—large $26.50. Cuff links $16.95—Tie Bar $10.95. Ppd. Write for folder of other items.

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NOT A GLUE

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SPECIAL—¼ pint, with applicator and free instruction folder, $1. ppd. Money back guarantee. Order now from

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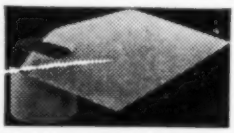
Envelope Sealer and Moistener for Home and Office. Efficient and Sanitary. Moistens Envelopes, Stamps Price tags, Labels, Trading Stamps E. T. C. $1.00 postpaid.



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For a smart, distinctive costume combine a skirt of luxurious, handwoven Shetland Tweed (2-2½ yds. 28" wide, $7 yd.) with a classic Shetland cardigan ($13.95) and/or pullover ($10.95) or knit your own from the same gorgeous shades of lightweight Shetland yarn (7 oz. @ 65c oz.) Send 25c for generous samples of each to

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100% Virgin Wool Flannels

Sponged and Shrunk Ready for the Needle in Red—Royal Blue—Navy—Beige—Dark Green—Brown—Black. 58" width $3.20 yd. Postage Paid.

Samples on Request

Rug Wools—Rug Wool Supplies

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OIL PAINTINGS ON GLASS

For Mirrors and Clocks

Send for pamphlet showing types of this Primitive Colonial Art and the location of my Studio, one mile north of South Egremont, Mass.

Or send me the size of glass desired for your old Mirror or Clock and give me an idea of the type of scene you would like. I will draw sketches and submit them for your approval.

JOHN F. WILLIAMS
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DOCUMENTED EARLY AMERICAN FABRICS — Cotton—36" Wide $3.50 Yd. Screen Printed: Hannah — Abigail — Rebecca — and Sarelda Swatches 50c Set Applied to Order.

FRANCES C. UPTON
Decorating Services
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BABY ARGYLE SOCKS

100% virgin wool, hand knitted, background white, diamonds and lines pink and blue, $1.75. Sizes: small, medium, large.

THIRZA KELLY

58 Lynde St. Gardner, Mass.

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Handpainted w/floral border $3.00 pp.
Handpainted w/antique red, green or blue lustre band 3.25 pp.
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FEATURE ITEM — Mayflower Ships' Wheel Trivet or Placque (your choice of silver or brass finish) only $1.39 pp.
Send check or M.O.
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Titanias are for those who wish the very best. **Set in fine Solid Karat Gold** mountings, Titanias are **exciting gifts for all occasions**—Graduations—Birthdays—Christmas. **Send for FREE COLOR CATALOG No. PS-14.** No obligation of course. **Rings above:** #1 $28.80 — #2 $49.15 plus tax. Address:
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BLUE SPRUCE

6 Colorado Blue Spruce 4 yr. transplanted, 4 to 8 in. tall—only $1 postpaid; 15 only $2 postpaid! Another Bargain: 20 Evergreens, all transplanted 4 to 10 in. tall. Five each: Balsam Fir, Douglas Fir, Red Pine, White Spruce, all 20 for only $3 postpaid. (West of Miss. River add 25c). FREE illustrated FOLDER of small evergreen trees. ALL TREES GUARANTEED TO LIVE.
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Revolutionary **RUPTURE RELIEF**
with the ***NEW***

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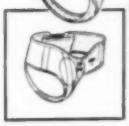

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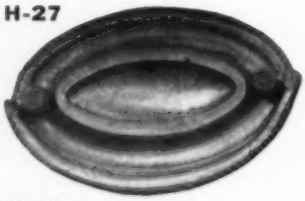
H-27



H-34

Send 25c for Catalog

►Who wants to be a Sherlock Holmes? Over the past five months YANKEE has received three inquiries, the answer to which we cannot give. The query is: "I have heard of a house in Connecticut that has a large mantel piece with a fence around it. Do you know where it is?" It seems that during the winter, baby lambs were brought into the farmhouse to thaw out and were placed on the mantel to get the heat from the fire. The fence evidently kept the chilly youngsters from falling. Talk about Yankee ingenuity! Evidently there is such a farmhouse, with such a mantel, with such a fence. But where? Anybody know? If so, please let me know and I'll print the answer as soon as possible.

* * * *

►For that rich patina and soft glow of a beautiful antique, there is nothing quite like Mr. Burnham's Beeswax made by G. R. Burnham of Pepperell, Massachusetts and sold by the Wayside Country Store in South Sudbury, Massachusetts, Greenfield Industries, Greenfield, New Hampshire, The Country Store, Concord, Massachusetts and Yankee General Store, East Gloucester, Massachusetts. With this wax and a little hand rubbing, even a reproduction becomes authentic.

* * * *

►Our old friend John R. Rowell of Tunbridge, Vermont—specialist in Vermont woods of all kinds—writes he has discovered "The Wood Carver of Belvidere." We have often heard of this poetic character and in fact

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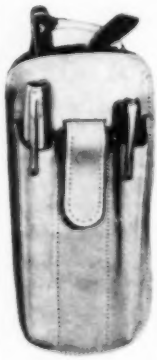

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Mr. Wagner's work shows in background.

wondered if he weren't the man in The Log in this issue. But no, he turns out to be living on the road between Montgomery and Belvidere, Vermont and is 63 years old. His name is actually John Wagner and he carved wood for over forty years before making a single sale. Some of his specialties are: little animals from poplar and basswood, plaster filled, hand painted molds, and a large collection of different items such as four square interlocking tubes and five cages with a ball in each—all made from the same block of wood. On the side he plays a five string banjo and harmonica at the same time. Only steady income is disability pension from two world wars.

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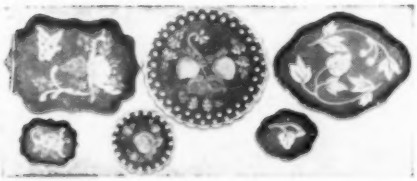

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Send stamp for folder of other things to decorate.

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►In July 1957, YANKEE ran a story on the "Last Fire Dog." But Mrs. Robert Lederer, Old Town Road, Stepney, Connecticut, writes me that it just "ain't so." She and her husband it seems raise these lovely Dalmatians, and the breed she says is making a strong comeback. If you want a pup—she can probably tell you where to get one.

* * * *

►So you wanna make a sundial—or you've got a sundial which has been "out" more than ten minutes in the past ten years and you want to have set or stem wound again, then write E. M. Lloyd, 4 Vera Place, Montclair, New Jersey.

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►William H. Wade, McLaughlin Road, San Jose, California, a bit off our regular beat but his idea isn't, wants to know if a complete weaving package unit to sell for $149.50 would be of any interest to readers of YANKEE. The "package", made up in his own loom shop would include table model loom, speed warp, counter and winder, two throw shuttles, and illustrated manual. Let us or him know.

* * * *

►James B. Wharton runs a shop in Westbrook, Connecticut, (Pond Meadow & Dennison Rds) called STUFF FOR SALE. Antiques are a specialty of the house with books, bric a brac and odds and ends for good measure. Thousands of items, with mind you, discounts for dealers too.

* * * *

►The Washington Arts and Crafts Association of Columbia Falls, Maine recently purchased the Maine Central Railroad Station there and is moving it down street for its new headquarters. Clayton H. Small, Chairman, now fully recovered from a tough illness, reports the Gift Shop of the Association will be open this summer at Perry. In it some 150 members will exhibit wares, crafts and antiques under the shop's manager, Virginia Pottle.

Bean's Tackle Bag

Made of water repellent duck with two leather handles. It has two outside zipper pockets, size 7"x14", as shown, for extra line, leaders, hooks, spoons, etc. with plenty of room inside for carrying extra reel, fly case, lunch, ginger ale, fishing shirt, etc. Size 16½" x 7" on bottom, 11" high. Zipper opening. Price $9.90 postpaid includes 10% Luggage Tax. Send for Spring Catalog.

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The Log

(*Continued from page 31*)

whole business was very queer, he thought, for he knew there had only been a few sticks left the night before and they were still where he had last seen them. Certainly no such log had been there then. And what kind of wood was it? Nothing he'd ever seen the likes of, he was sure of that much.

"Hurry up, Daddy! Bring it in and let's start a fire!" Rose was dancing up and down with excitement.

"But what good is one log?" said the wife. "Afterwards we'll be as bad off as ever, even if it does burn, which doesn't seem likely to me. Who ever heard of wood that color?"

"But Mummy, the fairy said we'd be all right. She even said you could cook over it. Let's try it. Can't we *please*?"

"Well, I've no objection, but it'll be just as far to town tomorrow,—and we'll be colder than ever." But inside they all went, taking the strange log with them.

A few pieces of precious kindling and some chips were quickly arranged with the black wood on top. Almost as soon as the first slivers were alight, the flame licked up around the smooth bark and in an instant the whole piece was burning with tiny flames of every color in the rainbow—violet, green, blue, orange—and inside each one were little bright sparkles of pure white light. Presently the room was filled with a soft, even warmth that spread into every corner, even to the kitchen, though the stove had not been started at all that day. In growing amazement the whole family watched, and as the heat spread they slowly took off their hats and coats as if they were in some kind of a dream.

"Well," the woman said finally," it's

NOTICE TO SUBSCRIBERS

If you are going away on vacation, make sure to ask your local postmaster to hold or forward your copy of YANKEE. If you do not do this they will be destroyed by the Post Office Department.

wonderful while it lasts. I'd better get something hot ready for lunch before it burns out."

But by lunch time it was still burning as evenly as before without the slightest sign of ashes or charring. All afternoon it went, and through the evening too, still sending up sparkling tongues of many-colored fire. Over and over the man and his wife questioned Rose about what had happened, but there was nothing she could add to the story. She had seen and talked to what she said was a fairy, and that was all there was to it. Only old folks, she said, didn't believe in fairies and their promises.

The next morning the wonderful log was still giving off the warmth, and the next, and the next, and still not an ash fell. At last they accepted it, a steady comfort, until at last one day it was spring. The snow melted, the breeze grew warm, the leaves budded out, and the man went into town to look for work. When he got there, his first questions were about the old man. What had happened to him? Where was he now? But no one had seen an old man. They all remembered the December thaw, but no stranger had come in from the country, of that they were certain. A search along the road showed not a trace of any kind, nor was he ever heard of anywhere in those parts.

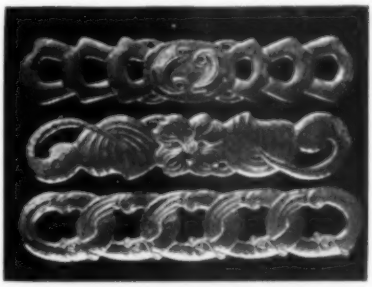
But one day in the late spring of that year when they found the wonderful log, the woman looked in the fireplace expecting to see its colored flames dancing as usual. Nothing remained but a pile of ashes as white as snow. Glinting among them was something that looked like a flash of red fire. The woman took the tongs and lifted it out on the hearth. There lay a stone, red as blood, shaped perfectly in the form of a heart.

THE END

NEXT MONTH A SURPRISE!

The April issue of YANKEE will contain a four color map of New England, showing tours of mountains, lakes and seacoast. A special bonus to you. Don't miss it!

ELECTROLYTIC



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MARY TUCK

Brookfield, Connecticut

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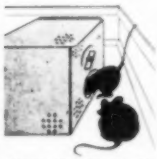

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Over the Horizon

by JEAN BURDEN

YANKEE, a regional New England magazine, likes to realize there are other places and ideas. Here, our West Coast and Poetry Editor brings to you news and ideas she thinks may interest you not only pertaining to our region but in contrast to it. Reader ideas and letters are most welcome.

I LIKE TO THINK THAT SOME OF YOU READERS HAVE BEEN WONDERING WHERE on earth I've been for the past two months. No, I haven't had the croup. I didn't take a trip to Somaliland; I have not been working out a speeding ticket at the local work farm.

I've been whittling on this column!

The editorial "we" decided we had talked about the West Coast exclusively for a year, and it might be fun to cast our nets into wider seas. Yankees are living and working all over the globe, and it should be interesting to take a good look at them. The other day, for instance, I was having my Ford repaired at the local garage. The nice looking mechanic, lying on his back under the dashboard fixing the ignition switch, was chatting about cars in general when I noticed a familiar slur. He hadn't said "car" and "park" more than twice when I asked politely, "And how long have *you* been out of Boston?" He gave me an upside-down grin, and replied, "Just a yeah and a hoff!"

TWO CONNECTICUT YANKEES A LONG WAY FROM HOME

How would you like to have your husband stroll back into the living room from a long distance telephone call and casually ask, "Want to go to Formosa?"? Just like that. Ruth Brundage, however, was undaunted. "Sure," she said, without dropping a stitch. "Where is it?"

And that's how two of YANKEE's original subscribers were uprooted from comfortable retirement and pressed into valuable service with the International Cooperation Administration half way around the world from their Connecticut farm.

In March 1952, two months after the momentous telephone call, they were looking down from an upstairs balcony adjoining their bedroom into the courtyard of a Buddhist Temple in Taipei. Bells were ringing above the deep chant of male voices, and joss sticks and exploding firecrackers were making the air as smokey and pungent as Fourth of July. Ruth took a deep breath and grinned at her husband. "I guess life begins at 60," she said.

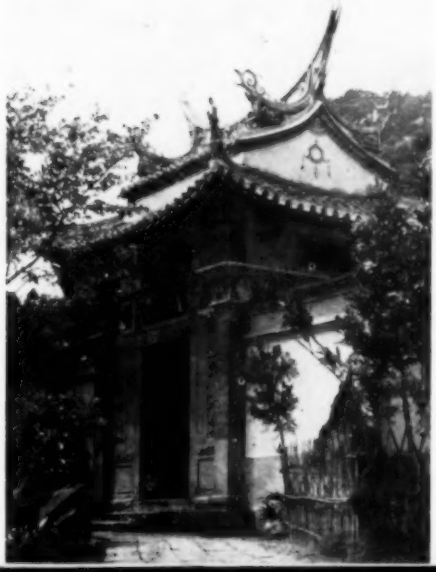
Nothing in the Brundages' past—a professor's life at the Connecticut State College—had exactly prepared them for life on the "Beautiful Isle," which is "Formosa" in Japanese. The name was changed to Taiwan when the Chinese regained control in 1945. "Taiwan" means "Terraced Bay"—an apt name, as the rice paddies which cover almost all available space are terraced from the flat western coastline far up the mountain sides. Shaped like a fish, Taiwan is only as large as Connecticut and Vermont, but it has a population of over nine million! Translate that into traffic snarls, street hullaballoo, and smells, and you have some idea of the impressions that assaulted the senses of the visitors from New England.

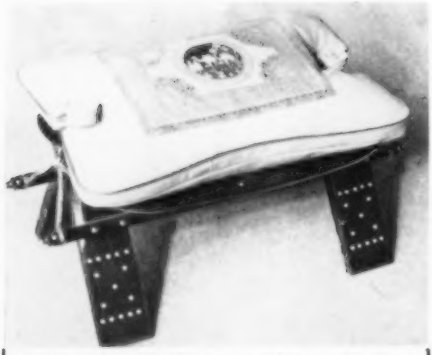
Instead of an alarm clock or a Con-

Mrs. Chiang Mon-Liu bids farewell to the Brundages the day they left for home leave, via South East Asia and Europe. Right: A native woman brings home the family fish.

necticut cock-a-doodle-doo, the Brundages were awakened the first morning by the musical, chanting call of the Bean Curd man. He was only one of many street vendors who by now have become familiar sights. (Everything is sold on foot!) They announce their coming by bells, whistles, horns, rattles, clappers, shakers, scrapers, buzzers and vocal calls of every pitch. Their wares are as varied: fish, fruits, flowers, vegetables, noodles, dumplings, cakes, ice cream, cold and hot drinks, pots and pans, brushes, brooms and mops. (Our Good Humor man would feel right at home!) And along toward evening come the blind masseurs,

Mrs. Brundage and friend return from a trip in a Pedicab. Left: A small temple.





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Perfect for TV Room—Den—Patio—Lodge—Playroom.
Dimensions: Height — 17½", Length — 29", Width—16".
Include choice of wood finish and cushion color when ordering. Mail orders to:

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playing a little tune on a flute, promising to cure all ailments known to civilized man and a few he has never heard of.

It was some time before the Brundages realized that the broad smiles they met on every slant-eyed face did not necessarily mean "Welcome to Taiwan!" It was the cook's three children who finally broke the news that the grins were one part amusement and one part amazement at the strange looking foreigners. Now, the Brundages write, Americans are a common sight on the streets, and cause no comment. In fact, most Taiwanese wear Western clothes. Only the Chinese women still wear the traditional straight sheath with high stiff collar and slits up both sides of the skirt. (Three lengths of slit—unmarried women, married, and whoops! the divorcee!)

Nowhere is the contrast in living conditions more apparent, of course, than in their home. In Connecticut it was an old Colonial farmhouse with pinepanelled walls, three fireplaces, an orchard and garden. In Taiwan it is a seven-room Japanese house, with gardens in front and back planted with tropical trees, shrubs, and formally placed rocks. High concrete walls with jagged pieces of glass embedded along the top (for the snagging of trespassers' trousers?) fence them in. The house itself is as delicate and graceful as a house of cards, with sliding partitions between rooms—merely light

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And Patio Plates
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68C South View Terr. Westfield, Mass.

frames covered with wallpaper. In the hot, humid summers they are lifted out and the house quickly opened up from front garden to back. In the colder months the rooms are kept cozy with oil heaters. But not a single fireplace! (Mr. B. doesn't mind—no wood-chopping, either.)

Yes, it is a far cry from a Connecticut farm. But even here Mr. Brundage, long active in 4-H Club work, has organized a similar program among rural boys. And Ruth is busier than she ever was back home, keeping house and carrying on a full social life with other American families. To put it briefly they have discovered a whole new world!

ACROSS THE SEA AND BACK AGAIN

It seems quite fitting that a transplanted New Englander in **Lincolnshire, England,** should have an address like "Silver Birches." Mrs. M. Sylvia Lofas writes that since her marriage last June to a British subject she is now making her home in a little country village in rural England. "This section of England," she writes, "is a farming area and has one fairly large town much the same as Keene and its surrounding villages." One of the many contrasts Mrs. Lofas likes to describe for her friends back home is grocery shopping. No supermarkets in the

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CHECK or M.O. No C.O.D., please

Please add 25c for postage West of Mississippi

THE NORTH HEAD COMPANY

BOX 421 NASHUA, N. H.

tiny hamlet of Brigg. Instead she shops at an open market. If she must shop on other days than "market day" she goes to the butcher for meat, the green-grocer for fruit and vegetables, the grocery for staples and even to the chemist for spices. And no little trundle cart for "toting," either.

* * *

A cancellation from **Omaha, Nebraska,** in the name of Mrs. Daniel Langfeld, has a new twist. She has no time to read because she is too busy raising over 100 equines, including Hackney ponies, riding horses, a fine herd of registered shetland ponies headed by a National Grand Champion stallion, and one of the largest herds in the country of miniature Sicilian and Sardinian donkeys! Crazy over horses, this woman! She says she'll resubscribe for three years if we'll run an article on her donkeys. Well, YANKEE received a donkey once in exchange for a sleigh through the Swoppers Column. On the side of the crate was scribbled "F.D.R." and ye swop editor says he

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could write a small book about that particular small, very stubborn beast. But a herd of them . . . ? If, however, Mrs. Langfeld would care to ride (or push) one of those donkeys from Omaha to Dublin a la Annie Wilkins, we might reconsider. *There's* a story!

* * *

The subscription to Mrs. F. A. Green should probably be sent in a *plain* wrapper. She lives in **Myrtle Beach, South Carolina.** Anyone who has ever driven to Florida knows about Myrtle Beach and its famous Pink Tea House—"all you can eat—just one price," it's nice to learn from Mrs. Green (whose husband is from Haverhill, Massachusetts and who, herself, has spent many delightful summers in Wolfeboro, New Hampshire) that there is at least one damnyankee there who enjoys keeping in touch with the New England she loves. 'S matter of fact, though, the records show an even seventy six besides.

All for this month! And remember—write to me—wherever you are!

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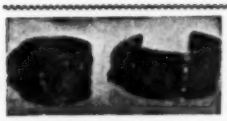
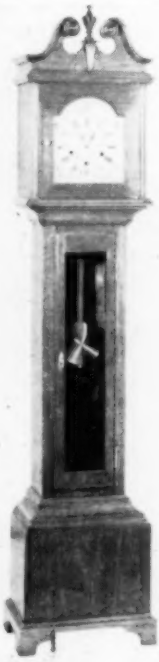


It must have been March, and I as mad as the Mad Hatter, when I decided to be a part time Magician and wave my wand over the old silver NAPKIN RINGS and transform them into BRACELETS. It was a trick that DID work, however, as proven by the hundreds that have become beautiful pieces of jewelry for as many proud owners. And it still does, as you will see (although the hand is supposed to be quicker than the eye,) when you send yours to me, insured please, with $1.75. THE NATIVE HAND, Priscilla Salisbury, Coventry Center, R. I.



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The Pond
by Paul Sample

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TRAVEL and Resorts

Next Year Let's....

by MARJORY HALL

THERE ARE MONTHS IN NEW ENGland when the March winds blow, or when November frost furs the land, that tend to make stay-at-homes of us all. And yet the views are longer, for lack of screening leaves, the air is clearer, the highways and byways are traffic-free. And cars have heaters, country inns have blazing fires, appetites are enormous and Yankee meals are made to match . . . This year why not take an off-season trip and see what you've been missing?

We did. Too late, really, for October foliage, or so we thought. But we found it here and there in unexpected places, a sort of bonus thrown into the four peaceful days of driving and unwinding. Starting off from Swampscott, Massachusetts, with the ubiquitous 128, we took to Route 3, noting nicely spaced motels and restaurants en route, many of them still open. First rule of the adventure: Either know where you're going, or expect to be faced, now and then, with a Closed-for-the-Season sign.

The highway took us neatly around Nashua, New Hampshire and onto the Toll Road, where you drop twenty-five cents in a metal basket which politely green-lights you ahead, presumably after it sees the calibre of your money. (Trucks, trailers, and people without change use the old-fashioned method: a man with his hand out.) Warning: As of last Fall, not a place to eat or stay on the Toll Road, nor a gas station. *We* were all right, but the gas tank growled at us ominously, and we finally arrived in Concord in a state of nerves the like of which we haven't experienced since Tamazunchale (pronounced Thomas and Charlie) in the state of San Luis Potosi—Mexico, that is.

Another metal basket feeding on quarters in Hookset, and a pleasant stop at the attractive and peaceful Kettle and Crane in Boscawen. Above Boscawen we turned west on Route 4, driving along a country road through the flaming Fall woods. At Salisbury we turned off the highway to pay our respects to Daniel Webster's birthplace. Several times we almost gave up thinking we had somehow missed the turn, but a few miles along we found a sign pointing to the left, and less than a mile away there it was, a neat and humble brown building beside a large white house. The unfriendly gate said Closed. A screen of trees made even a picture next to impossible. So we had driven several miles for a peek at an exterior. Leaving, huffily, we found a sign at the fork which also said Closed, but which we couldn't have seen approaching from the west as we did. We'd probably have persevered anyway, but we'd have been glad to know what to expect.

Back on Route 4 to the state line, the broad and calm Connecticut. At Quechee Gorge, a few miles from White River Junction, we stopped and peered down into this spectacular gash in the face of the earth, a mile-long chasm carved by

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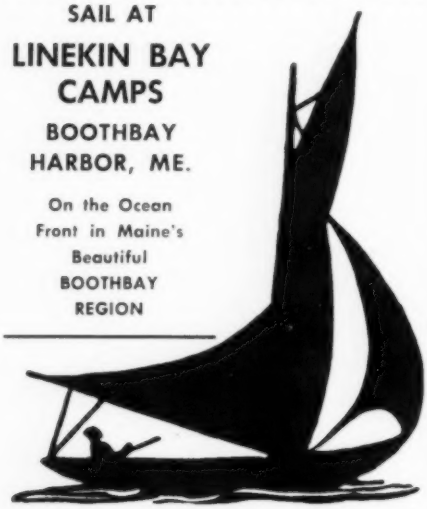

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CHUTE HOMESTEAD

Box 7, Naples, Maine

the Ottauquechee River 162 feet below the bridge. To get back our breath and balance we visited the Dewey shop at one end of the bridge, where we found fine gift items, lovely woolens, soft country tweeds in muted jewel colors.

In the beautiful old town of Woodstock we stopped at the White Cupboard Inn, where we were housed in the annex, a house two doors from the Inn itself. Our room looked like and had the advantages of a motel—private entrance, a more or less self-contained unit—and, we discovered in the morning, the disadvantage, as we raced through a downpour to breakfast. White Cupboard food is justifiably famous, the diningroom a cheerful and pleasant haven in the rain, which didn't stop the local boys and girls from having a pre-game snake dance as we dined.

The next morning, to the monotonous tune of the windshield wipers, we set out again, looking for 100A and the Calvin Coolidge Birthplace. And did, we bet, what everybody else does—drove past the turn and backed up. The visit must be for everyone, as for us, a memorable experience. Provided with a fine book by Vrest Orton (who wrote *Nothing Has Been Changed*, in the July, 1957, issue of YANKEE) the visitor is free to roam through the barn, the buttery, the halls of the house, with each place carefully described and documented, every object accounted for. We were amused at the characteristic Vermont thrift — doors held back by hooks and plain, unpainted blocks of wood, torn unbleached muslin at the rear door, and pleased too at it being so fittin'. And we read, again, the statement that appeared in the YANKEE story: ". . . the exact same things that had always been there, and were there on August 3, 1923. A good Vermont family never throws away anything."

Back on Route 4, we followed a winding road made gay with markers that indicated plans for widening. It may destroy some of the scenic beauty (maybe not) but it will improve it for people in a hurry. And there were some of those, even on this late-Fall day. The Ottauquechee River plays mild tag with the road

for miles, until the car points up to Sherburne Pass, a couple of thousand feet high. We had toyed with the idea of taking the chair lift up Pico Peak, visiting Long Trail Lodge and similar high spots, but these were left for a brighter day. Not far from the Pass we noted two attractive motels, one really a group of unusually good fair-sized cabins, both closed and both—infuriatingly—unnamed. In Rutland, where the skies lowered at us but didn't rain on us, we saw many motels, with a good percentage of 'em open, many shaking themselves after a busy summer, getting ready for the invasion of skiers just ahead.

Advised by a good friend in Rutland not to miss the Marble Exhibit, no matter what, we drove to Procter expecting another Closed sign, but luck and clean living were on our side—we hit it on its last day. And thoroughly worthwhile. Worth, in fact, a special trip during its May-October weeks. Marble is, of course, one of Vermont's great treasures and provides the state with a notable industry. In the exhibit you see examples of the beautiful material used in many ways—for garden furniture, exteriors of buildings, memorials, wall and floor tile, statues mantlepieces, lamps, ashtrays, bookends—many more. In the exhibit are many corridors lined with alcoves that display marble in all its beauty, 'book-matched' in the center to make the most of color and natural design, marbles from Italy and France and Peru and Belgium, but mostly from the marble areas of Vermont. There's also a color-and-sound movie, *New Worlds of Marble*, shown on the premises at frequent intervals.

We left the Marble Exhibit, regretful but hungry, and were adventuresome enough to take a back road north to Brandon. This didn't entitle us to membership in the Explorers' Club, exactly, but it did get us over a covered bridge, always a thrill. Lunch in the Brandon Inn, where white morning glories climb and red birds perch on green wallpaper, and baked beans and brown bread hit the spot exactly. ("Do I want to go to the game?" the white-haired gentleman at the next table asked testily. "Of course I

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SPRING — SUMMER — FALL

Folder

MRS. ELEANOR SANDS EASTWOOD

Box 424 York Beach, Maine

want to go to the game. That's what we came for, isn't it?")

From Middlebury, which was whooping it up in a spectacular way, we took to Route 7 and turned east to Bristol. Nestled in a notch and overlooking the Champlain Valley and the rich dairy country, Bristol is a small and unspoiled New England town, photogenic and serene. Excitement? Not a bit of it, that we found, but then we weren't looking for it. We pulled up in front of the inn, at the edge of the village green, and admired big window boxes filled with pumpkin and squash and corn husks and evergreen, found our way through a maze of hallways to our spotless and pleasant room, its window looking on a yard where stood a graceful and embellished coach, gold-lettered *Bristol House*. Downstairs, the rooms were filled with the same welcoming, homelike clutter of Fall decorations, antiques, magazines—anything a guest could want, including a 'dry bar', for set-ups.

This is where the Middlebury game interfered with our lives. We had planned on the Dog Team Tavern for dinner, but due to the visiting hordes they weren't even taking reservations, so we

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ate the same food in the Inn, and no one complained. (See this department for last month, for our printed approval!)

After Bristol we briefly deserted Vermont and drove across the Champlain Bridge to New York, stopping at Ticonderoga for the tour of the Fort. Then back to Vermont, and a large and modern room at the Weathervane Motel in Manchester. Here again our good luck outpulled the bad: We were able to get into the Toll Gate House, the oldest and the last toll house in Vermont, for dinner on its last night of the season. Back in the woods, beside some kind of tumbling water we could hear and not see, we found it delightful, the cooking French and Italian at its best. A lovely outdoor patio was bare and cold-looking, but in the summer months, under the Vermont moon, it must be sheer heaven.

The next morning the first sun we'd seen in four days tempted us to make a return trip to Mt. Equinox's famous Skyline Drive. The edges of the world were blurred with mist, but the land just below had the deep rich tones and pattern of an Oriental rug. Ice on the bushes sparkled and rattled in the wind. No chance for hot coffee, or a four-state view.

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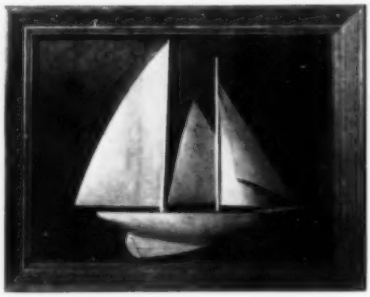

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but an on-top-of-the-world feeling—and cold ears.

At the Weathervane, we had our first experience of the 'motel coffee pack', little packets, each containing instant coffee, sugar and cream, and an electric pot supplied for boiling the water. Scout's honor for a dime apiece, and what a boon for those of us who can't get our eyes open before the second cup of coffee. Most of the restaurants, we were told, sell Danish pastries, which you buy at dinner and take back with you for your breakfast. Neat, effortless, and thoroughly satisfying. The motel had another idea we liked, too. A bulletin board, to which

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The Garden **SPOT**

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were thumbtacked restaurant menus, church-service hours, movie schedules, shop specialties—anything you might like to know for your stay in Manchester.

Lunch in Brattleboro, back across the Connecticut into New Hampshire, and our choice of 119, to maintain the country flavor of our weekend as long as possible. We paused to buy a pumpkin for the doorstep, fresh cider, gourds to decorate the livingroom. So it rained most of the time? We loved every minute of it!

Go on, make a date with an out-of-season day. This may be your year to be different, to find new pleasures in new ways. This year let's. . .

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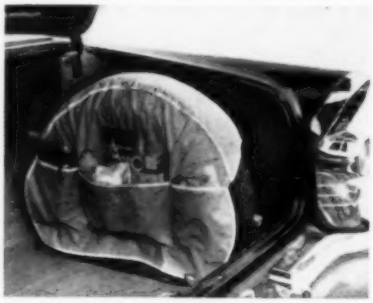

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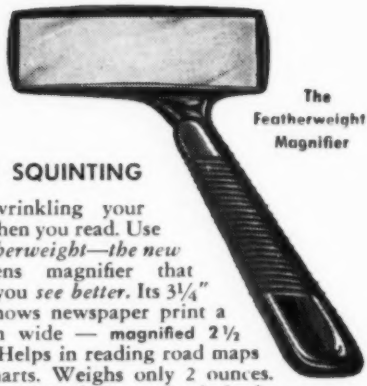

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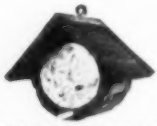

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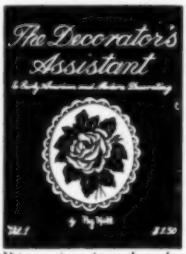

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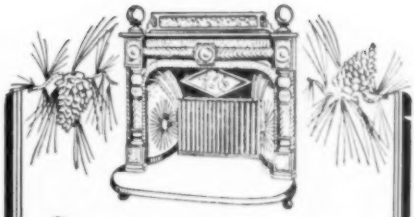

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The Flying Devil

(Continued from page 37)

Manuel Medeiros and an associate were driving to a stable in the rear of nearby Cannon Street. They were proceeding through an alleyway, nearest the house known as "Cad Hills" when the largest piece of the torpedo ever found, post-explosively (4 feet long, 1 foot wide, weight 70 pounds) fell in the lane beside them. It grazed the wheel of their wagon as it landed. It fell in a high arc, presumably coming over the roof of one or more buildings; how it missed either houses or people in this thickly-settled area one cannot say.

William Monroe, a clerk in the employ of Mr. Silvester, was working in the store. He was thrown across the full width of the building, a distance of 15 feet, and his hands were filled with powder. This he removed, grain by grain, until 3 o'clock the next morning.

In the store at the time were three customers, two women and a man. Mr. Silvester was slicing meat. All were thrown up against "something solid," never identified. One lady's dress was ignited, and Mr. Monroe's shirt was set on fire. Except for his hands he suffered no injuries, however.

One unidentified man was observed being showered with a fussillade of flying debris. His companion fled, frantically and frightfully convinced of his friend's death. Actually, the victim of the fussillade didn't even have a scratch.

A few moments before, the crowd of persons listening to the political speeches had disbanded. Had they remained there, had the torpedo not been stopped abruptly in full flight by the stump, the most fearful loss of life probably would have been inevitable. For Mr. Cunningham, in the moment of his enthusiasm had remarked of the powder (forced in under hydraulic pressure of 10 tons to the square inch), "I rammed it in, packed it in, and jammed it in, hurrah!," adding the projectile probably would have gone "half a mile or more" if it hadn't been halted.

As it was, considerable public turmoil was created. Word got around that the "gasometer" which supplied the city with illuminating gas and which was located nearby, had blown up. The clanging fire bells and thundering engines in the streets only added to the popular impression that something awful had occurred.

Thus, there was considerable interest in the court proceedings two days later. Mr. Cunningham was charged with "wilfully, feloniously and maliciously" destroying a building. The maximum penalty for this offense was 20 years in jail. The defendant, however, tended to view the matter philosophically and said he was so relieved that, miraculously, he had no man's blood on his hands, that he was not worried about his own fate.

To a newspaper reporter, he confided, "It was a hell of a thing I did. I thought I'd have a big bonfire. It never entered my head the thing would go tearing down the street the way it did. I took the nose off it, and I thought it would stay right where it was and blaze. I was thoughtless and careless, but I had no idea of blowing up buildings . . ."

Still, five buildings were more or less damaged. Hundreds of persons had miraculous escapes, and Police Chief Douglass, emphasizing that a 250-pound projectile had, after all, been fired in a public street, suggested the matter might be referred to the Grand Jury.

The defense attorney, James L. Gillingham, said the torpedo which was fired, known to the Navy as the "Flying Devil," belonged to him, Mr. Gillingham. He said he was familiar with its nature, and was now under contract to furnish the United States Government with several others like it, of Mr. Cunningham's manufacture.

Said the attorney, "The like of this affair is not going to happen again and the court may be assured that Cunningham is not going to discharge another one of my torpedoes in this manner." In asking for a delay in court action, he added, "It would be a frightful, wicked, diabolical thing for a man to fire such an instrument in such a way while in his right senses, but Cunningham was intoxicated.

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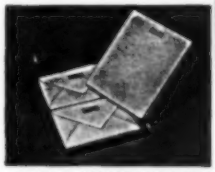

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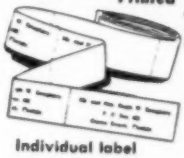

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. . . He is, however, a man who, by his industry, has brought many dollars to this city. He hasn't an enemy in this city today," declared Mr. Gillingham.

Lieutenant Jones of the Police Department was among those who testified. He said they arrived early on the scene and that the event was wrapped in mystery for a short while until pieces of shell casing began to materialize. He also remarked that although people for blocks around had their heads poked out into the night air to see what was going on, the Cunningham home was "dark as Erebus." Thus, suspicion began to turn toward the Cunningham residence and eventually, witnesses, aided by Mr. Cunningham himself, revealed the true story.

The defense counsel was undoubtedly right in saying, however, that Mr. Cun-

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ningham, undoubtedly a man of great talents, also had no enemies. For Chief of Police Douglass said he thought $1,000 bail was too much; it was cut to $500. In a subsequent court appearance, the charges also were reduced by being "rewritten under another statute, so that maximum penalty was only 60 days or $50." Mr. Cunningham was, accordingly, fined $50 after he announced he had adjusted "as well as could be" damage caused by the explosion.

In announcing the penalty, the staid *Evening Standard* commented that it was "an expensive lesson against too exuberant demonstrations of delight."

Fifty dollars being what it is today, one might be inclined to think Mr. Cunningham got quite a lot of exuberance for his expense.

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BRAIDERS—HOOKERS—BEAUTIFUL 100% wool. Lowest prices—all colors. Edlen Studios, Dept. Y., Norwell, Mass.

WANTED—OLD BUTTON charm strings. Write. Eid, 321 Lincoln, Sparta, Wisc.

SMALL PET DOGS given individual care. Ruth Farr, Hillsboro, N.H.—Phone 41-2. Route 149.

GOOD SAMARITANS! WANTED: Shack, barn, or chicken coop, hunk New England Scenery, by weary business woman for rest and retreat. Must be cheap. Terms. Mrs. John Engelien, 16 James St., New Hyde Park, N.Y.

BABY CLOTHES—HAND-KNITTED with 100% Virgin wool imported from France—specializing in Argyle socks @ $1.65 pair and Scandanavian-type sweaters @ $5.95 each. Inquiries cordially invited. M. Gardner, 458—55 Street, Brooklyn 20, N. Y.

WISH TO CONTACT fine specialty shops to present our quality clothes for men and women. All garments hand-tailored or hand-woven shetland tweed. Graziano, 65 Wallace St., New Haven, Conn.

100 U.S. STAMPS—mixed, $1.00. Gerrish, 160 State Road, Wayland, Mass.

WANTED: WORKING ORDER model steam engines. Complete steam engine and boiler adaptable for installation small runabout. Books on automotive steam engines. Write Box FBH, c/o YANKEE, INC., Dublin, N.H.

DESIRE TO LOCATE some individual or firm who will tenter lambs wool pads (comforters). Mrs. H. Sherman Holcomb, 804 Hale Street, Beverly Farms, Mass.

1000 NAME AND Address Labels, Useful Plastic Box—$1.00. Quick. Guaranteed. Henry Houghton's, Ercing, Massachusetts.

HANDICRAFTS WANTED TO sell on Consignment at The Islanders' Exchange, Bailey Island, Maine. 4th Season. Give description and net price.

INSPIRATION—THE TWELVE Bible months and their meaning. Covering 5000 years of Religion and Education. $2.00. G. R. Jacoby, 279 N. Waldran, Memphis, Tenn.

BEAD TRIMMED LACE scarf, Easter, Mother's Day gift, $1.50. Stuffed dolls, cribs, beds, accessories; miniature paintings. Stamp brings price list. Jolly Crafters, 118 Main St., Lynnfield Ctr., Mass.

FOR SALE RELAXIZOR, good condition. Best offer. W. Joyce, 121 West 72 St., New York 23, N.Y.

WANTED—A POT pourri or rose jar. A. M. Livesley, Hyannis, Mass.

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1000 NAME AND address labels, $1.00; name plate for front door, $1.00; pocket rubber stamp, $.85; 100 Double Edge razor blades, $1.00. Postpaid. Elwood Ireland, 156 School St., Brockton, Mass.

WANTED: OLD POSTCARDS—Paying average $2-$5 per 500. Lyon Hobby Mart, Box 63, Hartford, Conn.

COLLECTOR'S ITEM. FIRST edition Christian Science Monitor. Bids invited. Write Box EML, c/o YANKEE, INC., Dublin, N.H.

NEW VERMONT MAPLE syrup; quarts—fancy $3.00 East Mississippi, $5.25 West postpaid. Season begins this month. Maple Cream, cakes, soft sugar. Cloer and buckwheat honey. Butternuts, black walnuts, hickories (shelled-unshelled). List. Marshall Maples, East Poultney 11, Vt.

WANTED: LARGE WOODEN chopping bowl, 50 lb. steelyard. 2416 Dawley St., Orlando, Fla.

MAY I WORK a piece of needlepoint for you? EBM, Box 273, Davenport, Fla.

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SPECIALIZED BOOK SERVICE for Craftsman, Hobbyist, Antiques Collector. New and out-of-print books. Search. List free. Mary Robertson, Bookshopper, Meredith, N.H.

FOR SALE: PEDIGREE Persian kittens, S. P. Robertson, Plainfield, Mass.

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HAND CROCHETED TABLECLOTH 50"x88". Will sell to highest bidder within 15 days. Satisfaction guaranteed. Ellen Templin, 2935 Victoria Ave., Norfolk, Va.

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SEND FOR FREE list beautiful gift books not found in bookshops. Trovillion Press, Herrin, Ill.

DELUXE CRIBBAGE BOARD with Official Rules postpaid $2.00. Unex Specialties Shop, 500 Maple St., Hathorne, Mass.

FOR SALE—YEAR round cottage Peaks Island (Portland) Maine. Reasonable. Edward K. Ward, Sr., 24 Brace Rd., W. Hartford, Conn.

CURRIER & IVES and American Historical prints. Send stamp for price list. Whitlock Farm, Sperry Road, Bethany, Conn.

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WANTED: OLD AMERICAN coins. Indianhead cents, old bills, gold, etc. Canadian large cents, silver pieces, large bills. Harlan Wood, North Amherst, Mass.

U.S. STAMPS, 100 different Commemoratives $1.00; 25 different Airmails $1.00. Wiggins, Box 72-Y, Guild, N.H.

100 SINGLE SHEETS 5½x8½, 50 envelopes name and address, black ink $1.00. Bunker Press, 88 Abbott Road, Dedham, Mass.

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WANTED—OLD DOLLS or heads; mechanical penny banks; old Currier & Ives prints with one inch or more side and top margin, one and one half inch or more margin on the bottom. Give description and price in first letter. John Greer, 152 Newbury St., Framingham, Mass.

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WANTED: SUITABLE ITEMS made by Yankee Craftsmen for a nautical gift shop—whales, birds, curios of any sort with a hint of the sea. Piel Craftsmen, 307 High Street, Newburyport, Mass.

PATIENTS WANTED, DESERVING excellent care in beautiful surroundings. Live in charming colonial home with spacious grounds on Newburyport's historic High Street. Registered nurse on 24 hr. duty. Replies confidential. Mrs. Summer A. Cooke, R.N. 252 High Street, Newburyport, Mass. Phone: Homestead—2-4261.

POSTPAID PERSONAL STATIONERY—Three sizes, printed blue: $1.70, $2.10, $2.30; 100 envelopes, 200 notepaper, List? Honesty Press, Putney, Vt.

POEMS, LYRICS, SONGS wanted! Cleveland Music, 162 Boylston St., Boston 16, Mass.

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WANTED, CHINA, CUTGLASS, crystal chandeliers, and prisms, old lamps, china vases. To buy or exchange for vases and other objects made into lamps. Repairing and restoring china. Missing parts replaced. J. J. Polner, 353 North Main St., Sharon, Mass. Sunset 4-5082.

JOB EXCHANGE

Mature woman, personable, artistically inclined, capable of responsibility and details, good planning and organizing, ability to handle people, many years institutional experience as an executive housekeeper. Desires to relocate New England country living preferred, consider year round, small country inn. Excellent ref. JM397 Conn.

Position wanted—Cook—capable housekeeper, references furnished. JM398 Me.

Minister 45, would like pastorate in small town, non-denominational. JM399 Fla.

Let me help you attain health, happiness, abundance the Truth Way. Will give you this teaching for what have you? JJU953 L.I., N.Y.

SWOPPERS' COLUMNS

(Continued from page 7)

jewelry new or in good condition, and 50 match book covers, mostly from N.E. Area. Wanted: old stick pins, character or foreign costume dolls, or what have you? M338 Mass.

Mahogany and rosewood sofa, 1843 era. Needs refinishing but would be beautiful when done. Paisley shawl—would swop for good quality cotton sheet blanket pairs. M339 Vt.

Will swop a large Buffalo fur robe 57x85 inches, which is lined with black all wool Meton, has 2 fur lined pockets to put your hands in, wonderful for sleigh or unheated car. Wanted anything which can be used in home outside of clothes. M340 Mass.

Antique chromos, genuine, finest examples of the art. Suitable for framing—12 x 18 size. Also ladies' and men's jewelry, handmade from antique findings and buttons. Tempt me with Oriental curios, silverware or what? M341 N.Y.

Dress form size 34. Rose petal beads. Violin, little china shoes from Sweden, other personal items. M342 Ia.

Have Netsukes, Monjus and Kagamabutas. Have you Indian or Fr. Canadian burls drinking cups with thongs and carved burl ends. M343 Calif.

Have 31 Edison Blue Amberol cylinder records. Fine condition. Will swop for World War 2 Short Snorters. M344 Ill.

Have 6 beautiful place mats and a runner—mats 20 x 12—runner 25 - 12, all hand tatting, never used. Will swop for old blue glass or old Chinese cups and saucers. Must be in perfect condition, or what have you? M345 Calif.

Wanted: One good enlarger, darkroom equipment, camera, etc. Have 4-objective microscope—Jap 1952, two electric shavers, and other items. M346 N.H.

Dovetailing attachment for cutting accurate dovetails; new, complete boat plans for 14' outboard speedboat and for 16' sailing Catamaran; scale model of houseboat. Want ship clock or good clock which can be made into ships clock. M347 S.C.

Want workable black "Home Comfort" kitchen range, the "no-leg-to-the-floor type"; also an old parlor organ or melodian, in working order. I am not a dealer so what do you want? I may have it. M348 Mass.

5' 4" college girl desperately in need of Raccoon coat in fairly good condition. What to you want? M349 Mass.

Will swop a 1928 Remington Noiseless typewriter in fine working order for old clock with wooden works, whether or not in working order; but must contain all parts. M350 N.H.

Have 2 burner table top electric stove, 3 boxes Xmas cards. Want stereoscope (1890 type) and views. M351 O.

"Surprise! Surprise! Send me small articles that you no longer have use for. I will send you equal number of articles I no longer need. Satisfaction guaranteed. M352 Me.

New 12' sailboat with jib. Want power woodworking tools, cord wood or chain saw, tractor, lumber, home freezer, or anything you may have. M353 N.H.

Will swop old Silvertone wind-up phonograph, mandolin, and violin, all in good condition for a modern Spanish 6-string guitar in excellent condition. M354 Ind.

Wanted 18th century data on Thomas Spence, Wolcot, etc; penny pamphlets. Offer in swop my collection of beautiful valentines or other paper Americana. M355 N.Y.

Who wants to swop Easter outfits, size 18, I do Also for swop, loomed handbags, side saddle, handmade baby things. Want 8 MM projector. M356 Tenn.

Have many 12" x 18" lecturing photographs of Anthony J. Scott's World-Wide Tours, dated and signed by him—1911. Want gladoli bulbs or what you have. M357 N.J.

Printing, job printing, silk screening, mimeographing done. What have you to offer? M358 Mass.

Want linen hanky with tatted or crochted edge for packets my flower seeds; have box quilt pieces, aprons, two, size 20, plaid cotton dresses, womens new flannel pajamas size 42, for what have you. M359 N.H.

Wanted Civil war photos, Valentino photos, 1880 material. Have old sheet music, records, cylinders, prints, Atlas maps 1866, baseball cards, baseball mags. 1760 French-German Dictionary, slides, screen. M360 N.J.

Who'd like Angelus rolls? (Angelus is an attachment which makes a player-piano from an ordinary piano.) Make an offer! M361 Conn.

---

8 x 10 oil or water color sketches of New England scenery in swop for new or used art supplies or jewelry. M362 Me.

Want old scrap books containing news clippings, cards, or whatever interested Grandma to paste in book for keeping. Have to offer old buttons and antique dishes. M363 Vt.

Wanted little turtle shells about 1¼"x1½" or source of supply. Have pins, earrings, antiques, old skates, or what do you want or have? M364 N.Y.

Want leg for Franklin stove. Wood & Bishop #16—1892. What do you want? M365 R.I.

Will swop five 3-way and 4 single-pole wall switches. Also 2 electric waffle irons. Would like small printing press, or what have you? M366 Md.

Have 8 acres land, mostly marshy, near mouth of Saco river, Maine, want small Casco Bay Island or what? M367 Me.

Photographic enlargements, 5x7 or 8x10 from your negatives; or mounted picture figures on wood and jigsawed out for what have you? M368 Me.

Have several used brushes, very good condition-2"-3"-4". Also brass drawer pulls and knobs. (New): Want old pre 1910 postcard and old picture buttons, old dolls or! ! ! M369 N.Y.

Have Unitron Erecting telescope with 3 eye pieces, erecting prism and star prism complete with tripod. Swop for binoculars 10 power or stronger. M370 Minn.

Will swop handmade silver plated copper wire jewelry for book marks and ladies handkerchiefs. M371 N.Y.

Have about 100 playbills for Dramas and Operas presented at Theatres in New York (1881-1890) with cast and calender of performance. Want collection postcards pre 1910 or old buttons, or what have you? M372 N.Y.

Have a girl's red spring topper, an orchid coat, hat, and purse set and rain boots. What have you? M373 Conn.

Would like oil paintings of my children. Can send photographs and a varied swop list. M374 Conn.

Have some wonderful old maps used by sailing vessels out of Maine ports (1850-1868) large size. Will swop for old dolls, old toys, or guns. M375 Mass.

Have some really gorgeous family rings around 110 years old. Very heavy rings made of gold nuggets. I have been told, 1 amethyst, 1 acorites crystal. Have others. Would like radio and phonograph. M376 Ark.

Have boys skates size 3; 1920 dolls; wicker carriage; grandmother's loom for clothing, blankets, rugs; new Bernz-O-Matic lantern. Want 33 1/3, 78 record player, Coleman lantern or what have you? M377 Mass.

Vintage raccoon coat in excellent condition, girl's size 12, for girl 5'3" or less. Wanted cotton or wool material, or what have you to offer? M378 Mass.

Have crocheted wool afghan, new. Make offer. M379 Wisc.

6 x 10 printing press for a portable typewriter. Also other items that may be wanted. M380 Mass.

Will swop an 18x20 oil painting "Fishing Shock" for view master projector or an old Magic Lantern and slides with postcard attachment for projection of old pictures, or what have you. M381 Me.

May I have those old postcards, albums and swop books you don't want any more? I have various items to swop for them. M382 Minn.

Want N. Y. City apt. family to swop 2 weeks summer vacation with Mass. 3 child family in South Shore country 9 room home near harbor and beaches. Interview in NYC Mar. 29-30. M383 Mass.

Will swop musical string instrument from India—called a "Vina", rare item in the U.S.A. What have you to offer in swop? M384 N.Y.

Portable electric sewing machine, 8 day striking clock, sand blaster. Handmade patch work quilts. Want portable typewriter, rug and quilt material in 50 to 100# quantity also piece goods of cotton and wool. M385 Tex.

Have you any old tin tobacco tags, and what would you like in swop for them? M386 N.H.

Will swop ten old stereopticon views and ten historical postal cards for rules for playing old fashioned checkers and backgammon games. M387 Pa.

Steeple or chime clock, men's stick pins wanted. Have old key wind watches, Johnson spinning reel, other items to swop. M388, N.Y.

Wanted China place settings for 2 or 4 and china tea or coffee cups and saucers, barometer and thermometer, yard goods, stationery, 5 yds. awning material, oxfords size 9 B's, blueberry plants. Have choice and exhibition Dahlias, French Lilacs, large pussy willow, everbearing plants, squash seeds, bulbs, etc. M389 Pa.

Going fishing? Will swop a good pair of hip boots for what have you? M390 O.

Wanted: Soup tureen with cover. No chips or cracks. Will swop good wool skirts size 16, or what do you want? M391 N.H.

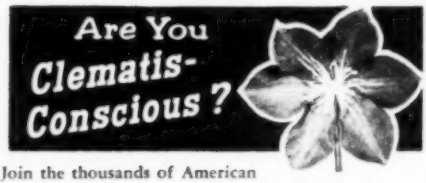
Lovely Paisley Cashmere shawl, woven in many colors with scroll designs, excellent condition. Will swop for furniture for my new home. M392 Mass.

Bearskin rug, leather army boots, shaver, broiler, juicer, home hair remover, watch, ring, bells, nylon handbags, banjo, violin. Make offers. M393 N.Y.

Wanted, bread pail. Old-fashioned Universal type like your Grandmother used to make delicious breads. What's your wish? M394 Mass.

Want a marble-top table and a 3 or 4 drawer old chest in good condition for 1956 custom-made men's navy serge suit. M395 Mass.

Have a Foley Electrakeen lawn mower sharpener excellent condition and a long Tom flint muzzle loading rifle to swop fishing equipment, binoculars, or what have you? M396 Mass.



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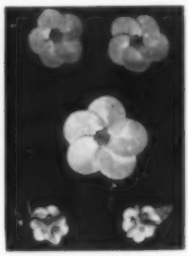

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Microfilm editions of YANKEE are available from
UNIVERSITY MICROFILMS
313 N. FIRST STREET
ANN ARBOR, MICHIGAN
A postal card to them will bring full details.

SAVE TIME—MONEY—MATERIALS ON HOME REPAIRS and SHOP JOBS!

BENDS WIRE into dozens of shapes!

"Handi-Bender" holds wire while you bend angles, coils, spirals, curves, centered and off-centered eyes, etc. in a jiffy. Bends steel or softer wire up to 5/32" (6 gauge). Made of solid aluminum: 1" x 5/8" x 4 7/8". Screw to bench or hold in vise. Instructions and patterns for many projects included.

$1.00 DELIVERED (3 for $2.85)

PRECISION OILER

for small equipment

Oils small, inaccessible parts. Butyrate oil chamber with stainless steel spout 1" long, .0035" diameter. Comes filled with oil. Refillable. Overall length, 5". Has carrying clip on cap.

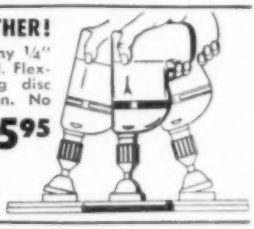
DELIVERED (2 for $1.85) **98¢**

SAND FASTER—SMOOTHER!

SAND-O-PLANE attaches to any 1/4" or larger portable electric drill. Flexible ball-joint keeps sanding disc FLAT on work. Rotary action. No gouging, swirls. Complete with 3 grit discs and buffing bonnet. DELIVERED — **$5.95**

EXTRA 4" GRIT DISCS

Aluminum Oxide — Packs of 5
Coarse 50c; Med. 50c; Fine 50c



LAZY SUSAN BEARINGS

Use these to make and assemble revolving fixtures, tables, cabinets, games, etc. All steel with stamped and interlocked sections. Only 5/16" between surfaces. Precision-made steel ball bearings; no wobbling. With directions.

$1.00 3-INCH for turntables up to 18" dia.

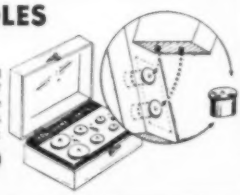
$1.60 — 6" (turntables 15" to 30")
$4.00 — 12" (turntables up to 60")

MATCH DOWEL HOLES

PERFECTLY!

Quick, positive alignment of mating units. Drill holes in one piece; insert dowel centers. Press mating piece against points to inscribe positions for opposite holes. Box with 3 pairs: 1/4", 3/8", 1/2".

DELIVERED **$1.00**



SOFTENS PUTTY — FAST

ELECTRICALLY!

Delivered **$3.50**

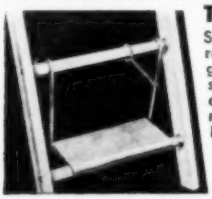
Softens old putty in sash for easy removal. Quick heat attacks putty. Will not injure sash or glass. 9" long, 6 1/2 oz. 110 volts, A.C.

SAVE PAINT & TIME with "No-Mus" can tops!

Slip flexible polyethylene "No-Mus" top over rim of open paint can—qt. or gal. Ends slopping. Extended height saves paint when stirring; stops loss when pouring. Flat edge for wiping brush. Easy to clean. Use over and over.

$1.19 SET OF 4, DELIVERED (2 for qt.; 2 for gal.)

USE LADDER ALL DAY without TIRED FEET!



STEP REST fits any round ladder rung giving a 12 3/8"x7" step. Two hooks fit over next higher rung. Safety chain. Heavy aluminum.

$5.50 *Delivered*

IT'S EASY TO PAINT WINDOW SASH!

Do a professional job yourself with new brush guide that keeps paint off glass. Ideal for trim, moulding, too. Spring-swivel guard plate works in either direction. Comes with 1" replaceable, pure-bristle brush. Instructions.

$2.95 DELIVERED *(Both Guide & Brush)*

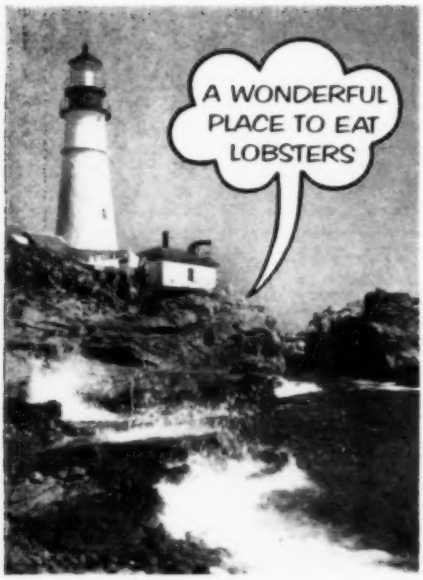
"SAF-T-GRIP" MAKES FILING EASY AND SAFE!

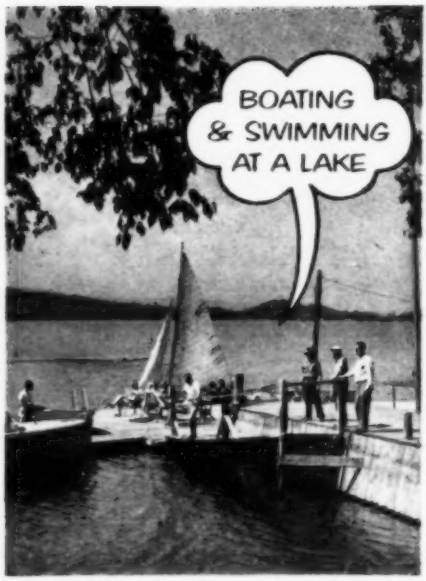
Plane-type handle fits all files, slips on or off in one second. Saves file by using entire cutting surface. Gives uniform pressure throughout stroke. Hands don't touch work. Made of lightweight, cast aluminum.

$1.00 DELIVERED *(3 for $2.85)*

ORDER BY MAIL! IMMEDIATE SHIPMENT! MONEY-BACK GUARANTEE!

The DRUMCLIFF CO. DEPT. 200 TOWSON 4, MD.





BOTH ARE FOR YOU IN

MAINE

Eat like a king while living the life of leisure at the coast or alongside a lake. The uncrowded beaches and *clear, clean* water are perfect for swimming and your favorite water sports.

Maine's famous lobsters are just one of the many delicious meals you'll enjoy on your vacation Downeast.

Our FREE Vacation Planning Kit will help you plan every exciting day in Maine. Send for it today.

FREE

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